

THE GREYHOUND

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STRONG TRUTHS WELL LIVED SINCE 1927

FEBRUARY 9, 1999

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photo by Amanda Cody

'Healing and Hope' vigil prompted by assault

by Abigail Cook
Staff Writer

On Thursday, Feb. 4, Campus Ministry and the Student Government Association gave the College community a chance to attend a service that offered "healing and hope."

This service, held in response to the recent assault of a Loyola student, was widely attended. The service commenced at 5 p.m. in Alumni Memorial Chapel.

"A Service of Healing and Hope" offered the students a chance to reflect on the recent

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Theology professor wins Nachbar Award

*Dr. Charles Marsh recognized
for scholarly work, latest book*

by Suzanne Rozdeba
Assistant News Editor

Dr. Charles Marsh, associate professor of theology and director of the Project on Theology and Community, has been chosen as the third winner of the Bernard Nachbar Award.

The award is given to those who have exhibited extraordinary scholarly accomplishment by the Humanities Faculty of Loyola College. A monetary prize of \$2,000 will be given to

Marsh. He will also give a lecture on the "Life of the Mind" during the Honors Convocation weekend.

"Winning this award is a wonderful honor," said Marsh. "There's nothing like having your own colleagues to express admiration for your book." Marsh also expressed another honor at winning this award: "I taught Eric Nachbar (Bernard Nachbar's son); after being notified that I had received this award, Eric sent me an e-mail of congratulations for getting an award honoring his dad."

Bernard Nachbar was a philosophy professor at Loyola who also was the founder of the study abroad program in Leuven.

"He was an intelligent and holy man," related Robert Miola, professor of English and classics and first recipient of the Nachbar Award. "He lived a life of the mind."

Marsh's receipt of the
continued on p. 4



Theology professor Dr. Charles Marsh

photo by Andrew Zapke

Loyola student sexually assaulted *Perpetrator has turned himself in, police report*

by Suzanne Rozdeba and
Jacqueline Durett
Assistant News Editor and Man-
aging Editor

The man suspected of sexually assaulting a female Loyola student was apprehended last week, according to Campus Police. Police say that the suspect had fled the state, and was considered a fugitive. He then turned himself in at the Prince George County's Office.

City police and detectives discovered that the man was not a resident of Baltimore, but of Upper Marlboro, a Washington, D.C. suburb.

The woman, 21, was attempting to use the ATM at Royal Farms on West Cold Spring Lane. She met her assailant sometime between 3 and 5 a.m. early Sunday morning. She was then sexually assaulted at

gunpoint near Linkwood Road and subsequently forced to withdraw \$280 from her bank account.

In an attempt to speak with NationsBank about the incident and safety at their Cold Spring Lane location, the bank directed calls to the Baltimore City Police.

*Campus police are working
diligently to assure the college
community that this is a safe place.*

Richard Smith
Director of Public Safety

Rick Smith, director of Public Safety/Campus Police, said that Detective Catter, his partner and the detectives in charge of the case, are working long hours in the investigation. F.B.I. branches in nearby counties are also assisting in the investigation, Smith added.

When asked how Campus Police feel about the incident, Smith replied, "Campus police are working diligently to assure the college community that this is a safe place," but also emphasized that this case occurred off-campus, and is therefore in the hands of the Baltimore City Police. Even though Campus Police are trying to enhance security, students still have strong reactions to the sexual assault.

"This incident was unfortunate because it shows that Loyola students can't feel safe a few feet away from the college," said Alison Smith, '01.

Anita Cheung, '01, said that "Even though the student shouldn't have gotten into the car with the man, what he did to her was totally unacceptable, and should never have happened."

College opts for Astroturf on Curley *If built, new stadium would inherit turf in two years*

by Joseph Cioni
Staff Writer

White tents that were pitched over Curley Field this past week brought workers from Astroturf as they tore up the old turf and began resurfacing Curley Field with top-of-the-line Astroturf Twelve. Loyola originally used Astroturf in the late 70s through the 80s. In the summer of 1990, Loyola switched to a new company named Polygrass, whose product had blanketed the field until this past week.

Students have begun to question the need for this new turf, because it was replaced less than 10 years ago. Basic inquiries have been made questioning the benefits of the new Astroturf. Terri Burns, assistant athletic director of Loyola, began by remarking that the old Polygrass was only anchored on the edges and therefore the snowplows that went over the turf caused it to bubble. She pointed out that, over the last five years, the turf has endured constant use by both the men's and the women's soccer and lacrosse teams. The Loyola club and intramural teams also played a number of their contests on Curley Field. Burns noted that both the polypropylene (the fibers covering the turf)



Curley Field, as workers replace the existing Polygrass with Astroturf.

photo by Andrew Zapke

and the open cell pad underneath the fibers were crushed as a result. Ultimately she admitted, "it was like playing on asphalt."

Over the last five years, the Polygrass has become slippery, hard, and dangerous. There have been numerous athletes suffering from shin splints and torn ACL muscles, among other injuries. Peter Kehis, a freshman soccer player here at Loyola, said of the old Polygrass, "It wasn't good... and was really hard on your legs. I actually had to get surgery because I hurt my leg on the old turf." To further uphold the valid-

ity of the new turf, Burns said, "Several athletes didn't feel safe on the Polygrass and some visiting teams wouldn't play us."

Students also objected to the fact that such a high quality turf was selected, when Loyola is looking at plans to build a new stadium in about two years. Burns expected this complaint and professed that the new Astroturf will be removed from Curley Field and planted in the new stadium upon its completion. In addition, a mixture of crushed tires and grounded rock, called an E-Layer, will be
continued on p. 2

News

DATEBOOK

Your guide to community events

Ongoing Events

AN ALMOST HOLY PICTURE -- Center Stage, 700 N. Calvert St., will present *An Almost Holy Picture*, by Heather McDonald, at the Head Theater. The show will be in its run until Feb. 28. For more information call (410) 332-0033.

FOLLOW THE DRINKING GOURD: STARS OF FREEDOM -- This show at the Davis Planetarium at the Maryland Science Center, 601 Light St., chronicles the history, struggles and the triumph of the slaves on the road to freedom in relation to the South Star. The show runs now through Feb. 28. Call (410) 685-2370 for more information.

HOMEWOOD IN THE COLONIAL REVIVAL -- Now through April 22, Homewood House Museum's third annual exhibition examines the early 20th century restoration of the house and its architectural influence on the local, national and international level. For more information, call (410) 516-5589.

INSPIRATION -- *Inspiration*, featuring gospel music at the Ford's Theater, 511 10th St., NW, Washington, D.C., will run until Feb. 28. Call (800) 955-5566 for more information.

JITNEY -- August Wilson's Pulitzer-prize winning play, *Jitney*, will run at Center Stage, 700 N. Calvert St., through Feb. 14. Tickets range from \$10 to \$45. For more information, call (410) 332-0033.

NOISES OFF -- 2nd Star Productions presents *Noises Off*, directed by Charles W. Maloney, at Bowie Playhouse, Whittemarsh Park, Rt. 33 South, Bowie. The show will run from Jan. 29 to Feb. 27, with Friday and Saturday shows at 8 p.m. and Sunday shows at 3 p.m. For more information, call (410) 798-7001.

SKYLIGHT -- Fells Point Corner Theater, 251 S. Ann St., will present *Skylight*, a story of the remnants of a love triangle after one of the members dies. The show will run until Feb. 14. For more information, please call (410) 276-7837.

VENOM: STRIKING BEAUTIES -- Now through Jan. 2, 2000, the National Aquarium in Baltimore will feature 40 species of aquatic and terrestrial venomous/poisonous animals. Visitors can experience the electrifying sensation of being safely stung as they come within striking distance of these thrilling creatures. Laser light effects, a wide range of habitat treatments, and the most diverse display of venomous/poisonous animals are combined to instill a sense of appreciation for their beauty and an understanding of why these animals use their venom. For more information, call (410) 576-3800. Please note: after 5 p.m. admission is only \$5 per person on Fridays.

WINGS, A MUSICAL -- Based on the Pulitzer-prize winning play *Wings* by Arthur Kopps, *Wings, A Musical* will run at the Fells Point Corner Theater from Feb. 19 to March 7. Performances are Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. Admission is \$15, \$1 discount for students and seniors. Call (410) 276-7837 for more information.

Clarification

The new Gospel choir being formed at Loyola is not a women's choir; rather it is open to all students.

Vigil focuses on reinforcing sense of community on campus

continued from p. 1

incident and realize that here at Loyola, in the words of SGA President Brian Fox, "we are a family." The greeting and opening prayer was followed by the Second Letter of Paul to the Corinthians. This candlelight vigil was filled with the traditional hymns of comfort and healing, like "Shepherd Me, O God" and "Amazing Grace." The service also included a reading from the Holy Gospel according to Mark, and an anointing with the gathering hymn "You Are Mine."

The homily searched to convey many meanings by expressing that "somehow in the suffering, somehow in the violence, that somehow we belong together." The focus of the evening was not only to provide comfort to the student, her family and friends, but also to remind students that they are part of a larger community. Led by a story of two teenage muggers and "the dark grace" that filled them with hate, revenge, isolation and violation, attendees were called forth to "move beyond" and he delivered with "peace beyond our fear and hope beyond our sorrows."

Students then prayed "for healing and hope" to bring that faith and love to the larger community.

"We can do better," Pete Rogers of Campus Ministry said in reference to campus safety. Kevin Quinn, '99, who attended the service, offered his insight on how to increase campus safety. "Blue lights or call boxes" he suggested, but stressed the need for "the expansion of the territory of cam-

pus police." He also went on to note that "there's a line between on and off campus" but he also noted he "feels safe." Rogers noted "campus is spread out." But above all, "we need take care of each other."

The prayer service reminded students that what had happened could not be undone, yet "even in the midst of trial and pain... find one thing to be thankful for, remember the blessings we have."



The Royal Farms/NationsBank area of Cold Spring Lane has been the scene of various robberies and crimes in recent months.

photo by Andrew Zapke

Curley Field gets new Astroturf

continued from p. 1

poured beneath the Astroturf to secure its permanence and produce increased softness for the new field.

Burns explained, "We went with the Astroturf because of its safety... and we know they will still be there for us in ten years." She mentioned the fact that about one-third of Curley Field is still comprised of Polygrass. The reason for the imbalance is that the new stadium will be smaller than Curley Field, but the Athletic Department is looking out for the well-being of the recreational user. In other words, instead of having a portion of turf missing from Curley Field for the next two years, the Athletic Department wanted to utilize all the available space currently available for the benefit of all of Loyola's athletes.



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The Center for Values and Services is sponsoring two U.N.I.T.E. (Urban Needs, Introduced Through Experience) weekends this spring -- January 29-31 and March 19-21. No prior service experience is necessary to participate. A weekend runs from 6 p.m. on Friday to 2 p.m. on Sunday. Participants stay in an apartment immediately above Beans & Bread Meal Program and Homeless Outreach Center in the Fells Point area of Baltimore City. For more information, please contact Melissa Chalmers or "Missy" Gugerty in the Center for Values and Service at (410) 617-2380.

Write for: **THE GREYHOUND** Call x 2352 for more information

News

Dr. Ilona McGuinness named Dean of Freshmen

1998 Teacher of the Year hopes to create mentoring program for incoming freshmen

by Jeannemarie Hendershot
Copy Editor

As physical changes abound on the Evergreen campus, administrators work diligently to upgrade all aspects of Loyola. They are helping the school cross "the threshold of greatness" as part of Magis, a strategic plan to help make Loyola one of the leading national Jesuit universities. Part of the plan laid out by Father Harold Ridley calls for a Dean of Freshmen and this past week it was announced that Dr. Ilona McGuinness, associate professor of Writing and Media, will fill this position.

After a lengthy process of interviews that began in the fall, McGuinness was chosen out of a vast pool of applicants to assume the job that will be so essential in fulfilling one of the initiatives of the Magis plan. The plan aims at getting freshmen off to a more solid start in their college careers, both academically and socially.

"I really feel that an academic career can be made in that first year. If a student gets off to the right start, wonderful things can happen," said McGuinness.

Since she was appointed Dean two weeks ago, McGuinness has already been preparing for next year's freshmen. "I will be working with the advising office, and

have already begun to plan summer orientation with Student Life," she said. Plans are already in the works to choose a common text for distribution among all freshmen at summer orientation. The text would then be utilized at fall orientation in small discussion groups.

"I think it will be good preparation for the entering freshmen; it will give them a sense of what to expect of Loyola faculty when they enter the classroom."

Cultural enrichment programs as well as new housing setups are being considered. Special housing communities such as quiet housing are currently being discussed, in which the lifestyle would be mostly determined by its residents. "We want students to have more of an opportunity to get what they want in a living climate," said McGuinness. Expansion of the Alpha experiment from its present size of 10 sections to 21 sections including electives is another objective aimed at enhancing the freshman experience.

"What's really interesting is that so many faculty members are coming forward to work with the program because they are interested in working with the fresh, young mind and getting students excited," she said.

McGuinness expresses her own excitement in embracing the new position, but also hinted a slight

disappointment in leaving her current position as Director of the Honors Program, which she has held for three years.

"The Honors Program really needs someone to give it full attention. Whoever the lucky per-



Dr. Ilona McGuinness, new Dean of Freshmen

photo by Amanda Cody.

son is that takes my place will have a joyous experience," she said. Applications for the new director are due Feb. 15, and as soon as a replacement is picked, he or she will assume the position.

Becoming Dean of Freshmen is only one of the significant honors on McGuinness' resume. In May of 1998, she was bestowed with Loyola's "Teacher of the Year" award, a very prestigious honor given annually to a deserv-

ing member of the college community.

"That was probably one of the most rewarding moments of my life," she said. "It's an incredibly humbling experience because I see it as something that acknowledges teaching in general, not just one person. I know that there are so many people deserving of that honor." And McGuinness is certainly humble about such an accomplishment, crediting the success to her students.

"As you walk down and see the faces of your students, there is no feeling like it. And I think it all starts with the students. It means that something is really working in the classroom," she said. The amount of time required to develop the position of Dean of Freshmen will prevent McGuinness from teaching next year, but she considers the exchange a worthy one. "I thought long and hard before I applied for this position. Then I realized that there are many different ways to teach, this is just another one," she said.

Since she began her teaching career in 1973 at Iowa State University, McGuinness has taught at Ellsworth Community College and the University of Iowa. "I'm an old timer!" she joked. In 1986, McGuinness accepted a position at Loyola, which she considers, "the best move I ever made." The old-

fashioned liberal arts emphasis is what drew her to the school.

McGuinness attended the University of Iowa where she majored in English and received her Masters from Iowa State University. A career in writing was not what McGuinness intended on until after she arrived at college.

"Actually, I was going to be a doctor up until college. Now I always tell my students it's ok to change majors -- that's liberal arts." But as a professor of Writing and Media, she is currently helping students pursue the path that she followed. This semester, she is teaching "The Creative Eye: Description" and "Advanced Non-Fiction Prose," an intense upper-level class for students serious about expressing ideas through writing.

But McGuinness claims to really enjoy teaching Freshman Writing because it is so much fun to see students develop their capacity to write. Most of them have it, if they are willing to cultivate it," she said. "I like wet behind the ear freshmen; they're open, eager, and just discovering what college is all about. It's fun to help them do that."

After her first year in the position, she will teach one course for freshmen. "I've always taught freshmen," she said. "I would never not want to teach them."

Student Government Association

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Endocrinology 95-07-2004: Wend

News

Marsh wins Nachbar Award, recalls a different Mississippi

continued from p. 1

Nachbar Award is based on his tremendous amount of scholarly work.

"He is a humanistic and intellectual figure in the college," said Miola.

Miola, who is a member of the selection committee for the award, explained that there are high standards for the applicants. The committee must recognize the breadth and depth of each applicant's scholarly work.

Dr. Phillip McCaffrey, director of the Center for the Humanities and who also is a member of the selection committee, explained that there were four applicants for the award this year. "The applicants are either nominated by someone else or nominate themselves. Based on the reading and comparing of the applicants' publications, a final decision is made. The award is for overall scholarly accomplishment, and Dr. Marsh's scholarship was impressive."

Marsh's most recent book, *God's Long Summer: Stories of Faith and Civil Rights* (Princeton University Press, 1997), was recognized by the Nachbar Memorial Prize. The book was also the winner of the 1998 Grawemeyer Award in Religion and listed under "Best New Books" of 1997-1998 in *Reverend's Magazine*.

"He even has pictures," joked the professor about his most recent book. Marsh described this book as a collection of stories of faith and the civil rights struggle in Mississippi in 1964. *God's Long Summer* looks at Mississippians active during the Civil Rights Movement in the South, and how they dealt with their religious convictions.

When asked what inspired him to write this book, Marsh responded that, as a theologian, he wanted to make sense of unresolved questions and paradoxes

during the Civil Rights Movement.

"I grew up in the South during the 1960s in Laurel, Mississippi. Laurel was the headquarters of the White Knights of the Ku Klux Klan, the most violent of all the clans. My father was a Baptist minister in Laurel, who always struggled to do the right thing."

Marsh paused for a moment, then added, "These years have haunted me." He could not conceive how "fairly decent, white Christians who were involved with the church were indifferent to African-Americans and the Jim Crow South."

One of the most intriguing aspects of *God's Long Summer* is that, for the first time ever, the Imperial Wizard of the White Knights, Sam Bowers, agreed to participate in a 10-hour interview with Marsh in 1994.

"Sam Bowers believes that 'God had called him,'" said Marsh as to Bower's response to his conviction of the murders of civil rights activists. In *Book World*, Marsh wrote that Bowers "linked the invading hordes of civil-rights activists -- and all those local people who were taken up with the spirit of the moment -- with the enemies of Christ."

Marsh, on the other hand, has also felt a sort of calling: "I feel called to talk about my book."

Theology professor James Buckley, who is also chair of the department and a member of the selection committee for the award, commented that Marsh's receipt of the award is "a wonderful and well-deserved honor for Professor Marsh's scholarship."

Marsh has also published a book entitled, *Reclaiming Dietrich Bonhoeffer: The Promise of His Theology* (Oxford University

Press, 1994). Marsh explained that Dietrich Bonhoeffer was a German Lutheran minister who became a leading member in the German resistance movement against the Nazis. In 1945, Bonhoeffer was killed in a concentration camp.

"How could a Christian discern

"I grew up in the south during the 1960s in Laurel, Mississippi. Laurel was the headquarters of the White Knights of the Ku Klux Klan, the most violent of all the clans. My father was a Baptist minister in Laurel, who always struggled to do the right thing."

- Dr. Charles Marsh

-- in a national Socialist nightmare, deeply anti-Christ and demonic -- what shaped his theological imagination?" said Marsh about Bonhoeffer. He further ex-

plained that the book articulates whether the voice of Hitler was sometimes the voice of God.

The book also focuses on an individual being a witness to faith, and putting "everything out on the line," as Marsh said.

"Bonhoeffer represented a serious intellect who could roll up his sleeves and kick some butt," said Marsh. He said that this image of a theologian is much more appealing than "someone who sits in his office."

Miola praised the book by saying that Marsh "distinguished himself in this book. It is a passionate account, the work of a passionate intellect. The book elevates the scholarship to a different level of intensity."

Throughout the past year, Marsh said that he has done over 40 lectures. "It's been an exhilarating and exhausting year -- I'm starting to feel it." Marsh has also been recognized for publishing *Theology and the*

Practice of Responsibility (Trinity Press International, 1994). His books in progress include: *The Last Days of Purity: Religions and Race in a Small Southern Town*; and *The Beloved Community: An American Search*. Marsh is presently finishing a book that documents the years 1967-1970 in Laurel, Mississippi, when the civil-rights activists "moved on to 'other things.' What happened to this small town?" asked Marsh.

Marsh explained that the book will talk about prominent issues of the time, such as free-speech movements, women's rights and drugs.

He started to write the book in January, 1998, and hopes to finish it by the spring of 2000. "I write 1,000 words a day, five days a week for six months, whether it kills me."

Marsh concluded by saying, "It is an honor to be chosen by my colleagues, and I am lucky to have such great colleagues. In terms of the faculty, they are really creative, smart and committed people."

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Campus Police Blotter

by Megan Mechak
News Editor

Theft

Jan. 29, 1999

Three white male suspects were seen taking the pink plaster pig figure dressed in a white chef's hat, apron, and coat that sat at the pizza counter from Primo's.

A student reported her black leather jacket (valued at \$120) stolen from a friend's room. The jacket contained a credit card, on which an unknown suspect made over 40 transactions, totalling nearly \$3,000.

Feb. 1, 1999

A Loyola student using the Loyola-Notre Dame Library reported his wallet, containing \$20 in cash, stolen after he left it unattended on a second floor desk.

The Department of Event Services reported a stereo amplifier and stereo tuner/receiver, valued at about \$425, stolen from the former Garden Gourmet. The investigating officer found that the wires to the equipment, which had provided music to the store and the area directly in front of it, had been severed sometime between Dec. 20, 1998 and Feb. 1, 1999.

Feb. 3, 1999

A Loyola student reported his backpack containing text books, notebooks and a project stolen from the third floor lobby of Jenkins Hall.

Attempted Theft

Jan. 31, 1999

A student parking at the Boumi Temple lot found that the passenger side lock to his sport utility vehicle had been bent inward and that the top of the door frame appeared as if someone had attempted to pry the door open.

Vandalism/Destruction of Property

Jan. 30, 1999

A Campus Police officer patrolling Wynnwood Towers West found that unknown persons had pried the electrical conduit in the East stairwell from the wall.

Unknown suspects tipped the stone trash can which sits near the Gardens D Apartment Building on its side.

Feb. 2, 1999

A Campus Police officer witnessed a truck drive from the Butler Hall residence area onto Butler Field, leaving a number of deep ruts in the grass due to recent rain storms.

The Campus Police Blotter appears courtesy of reports from Campus Police. The incidents listed here are only a sampling of all reports filed.

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News

Citywide cultural festival will begin this week

Films featured share common gender/sexuality theme

by Joseph Truong
Staff Writer

A new, citywide cultural series sponsored by several Baltimore colleges will kick off at Loyola with a free showing of *Billy's Hollywood Screen Kiss* on Wednesday, February 17 at 8 p.m. in Knott Hall 05.

The comedy, directed by Tommy O'Haver, was an audience favorite at the Sundance Film Festival last year, and was critically acclaimed by reviewers in publications ranging from the *San Francisco Examiner*, the *Baltimore Sun* and *Time*.

The film follows the trials and tribulations of Billy (played by Sean P. Hayes, currently starring in NBC's sitcom *Will and Grace*), an aspiring photographer in

more at the Charles Theatre last September, but was held over for several weeks beyond its original showing schedule because of its popularity.

Other films to be featured later on in the semester at Loyola include the Oscar-nominated film *Strawberry and Chocolate* from Cuba on March 10, *Go Fish* on March 24 and *The Wedding Banquet* from Taiwan on April 7, also an Academy Award nominee. All viewings take place at 8 p.m. in Knott Hall 05 and are free and open to the public.

The viewings are Loyola's contribution to the newly inaugurated InsideOut Cultural Series, being organized in collaboration by student groups at five local colleges. Organizers hope the films and events encourage students, faculty and other mem-

"Gay film has come a long way since tortured coming-out sagas and rank exploitation flicks: witness Billy's Hollywood Screen Kiss as breezy and charming a romantic comedy to grace screens lately, whose protagonists happen to be gay but who possess universal appeal," wrote reviewer Ann Hornaday in the Baltimore Sun.

L.A. who has given up on romance until he bumps into Gabriel (Brad Rowe), a coffee shop waiter whom he befriends while working on a series of photos based on famous kissing scenes from the big screen. Yet, despite finding out so much about his object of affection, Billy is left wondering how serious Gabriel really is about his supposed girlfriend in San Francisco -- and about women in general.

"Gay film has come a long way since tortured coming-out sagas and rank exploitation flicks: witness *Billy's Hollywood Screen Kiss* as breezy and charming a romantic comedy to grace screens lately, whose protagonists happen to be gay but who possess universal appeal," wrote reviewer Ann Hornaday in the *Baltimore Sun*.

The film had its theatrical run in Balti-

bers of the community to learn and discuss about gay, lesbian, bisexual and transgender issues.

Future events during the series include a free showing of *Priscilla: Queen of the Desert*, a campy comedy about a group of cross dressers speeding their way across Australia's outback, on March 17 at the University of Maryland-Baltimore County, and three weeks of programs from late March to mid-April at Johns Hopkins. Spectrum is working to offer transportation to these other events from Loyola.

In addition to Loyola, Johns Hopkins and UMBC, other groups which have helped in coordinating the series include Goucher College, Towson University, and Sufficent As I Am.

For more information on the series, contact Joseph Truong at (410) 435-3306.

Potentially dangerous flu season could hit campus

by Josh Chenoweth
SHAC Reporter

According to the Loyola College Student Health Center, the first cases of influenza began appearing in the student body shortly after the semester break. The months between December and February are most often the starting point for each year's flu season. However, as evidenced by the

tons usually begin to clear up on their own as the body's defenses subdue and destroy the invader. A slight cough and weakness may persist a while longer but they will eventually pass. The best treatments for influenza include drinking warm decaffeinated liquids to soothe the throat and ensuring plenty of bed rest. To relieve fever or pain, ibuprofen- or acetaminophen-based products such as Tylenol are sug-

The current flu season is definitely hitting the campus community much harder than those in the past . . . On a single day in the first week of February more than 60 students were diagnosed with the flu by the Student Health Center staff.

number of diagnoses reported by the Health Center, the current flu season is definitely hitting the campus community much harder than those in the past. For instance, on a single day in the first week of February more than 60 students were diagnosed with the flu by the Student Health Center staff.

The flu virus enters the body through the mouth or nose after the saliva or mucus of an infected person is passed on by sneezing or sharing eating utensils. This is of particular importance to people living in close quarters such as college dorms. Extra caution should be taken if a roommate has signs of infection. One to two days following the contraction of the illness a combination of chills, muscle aches, elevated fever, headache, fatigue, dry cough, and runny nose follow. Three to five days later the symp-

gested. Aspirin is known to promote complications such as Reye's syndrome in young adults and children so it is best to avoid using such medications when attempting to alleviate flu symptoms.

The Student Health Center would like to remind the campus community that a high fever is normal when infected with the flu virus. Temperatures between 101 and 104 degrees Fahrenheit are not uncommon at all. Unless the fever remains for more than one or two days there is no need to be concerned. In addition antibiotics will not be of any use towards fighting the flu. As stated earlier, influenza is a viral disease and antibiotics are only effective against bacterial infections. Unless a patient is diagnosed professionally to have a secondary bacterial infection, antibiotics are unnecessary.



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Opinion

THE
GREYHOUNDEditorials, comments and
other important stuff

Paul Ruppel

- Editor in Chief -

Jacqueline Durett

- Managing Editor -

Please, somebody out there,
tell us what is going on!

Well, it is a scant month into the spring semester, and our administration is once again beleaguered by complaints from the student body. Is this fair? We think so. Not only were campus administrators slow in dispatching information about the sexual assault scenario at Royal Farms, they have also started MORE construction on campus and want to open a "retreat" center against the wishes of the local community.

We can only wonder what runs through the minds of our leadership. If this retreat house is so vital to Loyola, how come we haven't heard about it? With the severity of the sexual assault case, how come NO ONE on campus knew about it until they watched the six o'clock news? When did we suddenly get the funds to resurface Curley Field to make way for a stadium?

Something certainly is not right here.

It is the opinion of *The Greyhound* that the administration needs to start coughing up answers. Not just the usual PR reports, but fully-detailed, complete truth answers.

-Why wasn't the sexual assault reported sooner? A general phone mail could have sent out to warn students about the crime, and students would have appreciated it. Security on our campus has to be more carefully scrutinized, and that means pressuring our neighbors (NationsBank), to step up their efforts to prevent crime.

-Why do we need a retreat house? Is it for actual Loyola retreats, or for alumni functions and dignitary gatherings? If they are for Loyola retreats, then why won't Loyola prohibit alcohol consumption there? It seemed rather heartless to attack the locals for wanting to preserve the environment. Even if the trout was not their initial defense, it certainly is a viable one.

-Finally, Curley Stadium? Since when did this idea arise? While the idea of an actual stadium is rather appealing for we sports fans, where did the money for this appear? While it was necessary to cut campus staff, whose small numbers contributed to the ice problem last month, we still have sufficient cash to afford more construction?

We think that the administration should know that their lackluster performance in filling us in on campus news does have negative results. Do you wonder why our capital campaigns do not succeed to the degree that they could? Our students are so alienated by a largely absentee administration that they feel absolutely no loyalty when the phone rings for an alumni contribution. Why not pay more attention to us, the 3,200 souls who want so desperately to love Loyola, and cannot because we there are so many reasons not to.

Living in Wynnewood Towers, the elevator is part of my daily routine (I know I should take the stairs, but come on...). Every morning I get up, take the elevator

Mike Formichelli

Staff Writer

down to class; after class, I take the elevator back up. Being a fairly frequent traveler, I've had the opportunity to make many observations about human behavior when confined to the elevator.

The first rule of elevator etiquette seems to be silence. Given the rather tight confines of the vertically moving closet, you may take your conversation with your best friend in with you -- but you will soon realize that it's no longer private. Since you may not know at least two of the six (in my experience, six is the magically ideal elevator load) people on the elevator, it's probably better to continue the conversation later. The first theory I have is that people feel that if there is someone who can't participate in your conversation, it's not fair to exclude them. Or it might be that your new elevator acquaintances may not be so keen on hearing the latest drinking story, with its usual plot line: "I was so (insert terms denoting either inebriation or physical illness) that I (insert verb or story detailing vandalism, regurgitation, pain, arrest, members of the opposite sex, or lightning)." There could also be other stories of a more personal nature that you may not want that special someone you happened to meet on the way back from sociology to hear.

The second cardinal rule of elevator etiquette is personal space. It seems like an innate human function to be able to divide the total space available by the total num-

ber of people to find the maximum distance you can be from anyone else. You can see this very clearly when you get on the ground floor with one other person and then go to the second floor and pick up four more. Once the doors close on the ground floor you immediately go to opposite ends of the elevator. Whether it's opposite walls or corners, you are the maximum possible distance from the other person. When the first two people on the first floor get in, the elevator gets divided into roughly equal quadrants, and when the next group gets on, it's divided into

not associated with familiarity or relationships. It seems to be a safeguard against impropriety. But, at any rate, it is a cardinal elevator sin to make contact with any other humanoid form of life for any period of time (except in cases of self-defense or extreme balitis).

So, there you are, standing silently, hands at your side, motionless for the two to four minutes it might take to get to your floor. At this point, depending on the number of people in the elevator and the relative familiarity of those people, someone might crack a joke. This leads to a brief conversation, just long enough to get to the punch-line of their anecdote, which, of course, no one else gets. To keep up appearances, most people will nod and smile, feigning both comprehension and interest. However, the majority of times I've been on the elevator, I've had to endure either awkward silence or rushed and abbreviated conversations.

While many people don't talk for the reasons I've mentioned, there seems to be a necessity to talk. Being in an elevator is not like climbing stairs, where, usually because of breathlessness, speech is hampered by the act of climbing. In an elevator, there is nothing except convention to keep you from talking. And of course, we all wonder how someone managed to project last night's beer and hors d'oeuvres at such an angle as to obscure a poster proposing alternatives to drinking while doing aerobics at midnight in a cave, which hangs close to the ceiling. There are numerous avenues of conversation available on trips back from the laundry room (I won't go there). For me, anyway, with so many things to talk about, it's hard to keep quiet while within my 26-square inch bio-perimeter of social isolation -- but I'm not going to break the rules.

The first rule of elevator etiquette seems to be silence . . . it might be that your new elevator acquaintances may not be so keen on hearing the latest drinking story, with its usual plot line . . .

sixths. Everyone gets their own little square of personal space equal to everyone else's -- bow American!

The only practical reason I see for this is to avoid personal contact. It may also be to avoid bad breath, but as bad breath is not universal, I think personal contact is a safer bet. Ask yourself this: what happens when you accidentally brush against someone you don't know? This applies to any situation. The first word out of your mouth is "Sorry." Why did you apologize? For all you know the only thing that might have alerted the person to the incidental contact is the apology for the contact. And what of it? Did you harm or intend to harm anyone in any way? Of course not. It seems that there is a societal prohibition against touching of any kind when

THE
GREYHOUND

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Opinion

Make a point: speak your opinions loud and clear

This past Tuesday I caught Lorrie Moore's reading of one of her most recent short stories at the Modern Master's Reading Series. When she was introduced, the organizer of the event, Loyola College professor Karen Fish, predicted that Ms. Moore would

George Convery

Staff Writer

win the Pulitzer Prize for her most recent book of short stories, *Birds of America*. I should also add that I was sitting next to a friend and fellow writing major who had already read this story and discussed it in class. Not only did she say she was very fond of it, but let out a little gasp when Ms. Moore mentioned the title.

Not being a huge fan of most modern short fiction -- those works penned by the most recent wave of authors -- I must admit the story was incredibly well-written. From a writer's standpoint it was fantastic. It was also interesting, descriptive, and quite humorous. As a matter of fact, many audience members laughed out loud at various points during the reading, but at the end of the story I found myself saying, "That was good, but what was the point." So, to prove my ignorance, I asked my friend to explain the point of the story: she replied that, basically there really was none. She contin-

ued by saying the end of the story had some symbolism, but there really wasn't some grandiose meaning. Lorrie Moore may win the Pulitzer Prize, and one of her best stories had no real point. This disappointed me immensely.

Later that evening I picked up *The Greyhound*, and one of the authors had taken offense to how Camryn Manheim, Golden Globe Award winner, had taken it upon herself to express her political views regarding the Clinton impeachment in her acceptance speech. The author stated, "On a night dedicated to celebrating the performances of actors and actresses, there was no place for this political statement."

Where is there a better place for a political statement than on national television? First of all, the Golden Globes are only slightly above the Blockbusters in award importance. I mean *The Truman Show* was a good movie, but Jim Carrey as best actor? Come on. Manheim wasn't defiling the night. She was informing people of something that maybe they hadn't thought about. Granted she could have picked a better topic to address, like literacy or homelessness, but at least she addressed something, rather than simply sitting by like so many of the other zombies participating in that trivial event.

Of course, it's important to pay tribute to your fellow actors, but aren't there better

things you can do with your time. Besides, how often do actors even get to deliver such a message? If you can't do something important with your time on the tube, perhaps you can make use of your fame off the tube or at least outside of your particular program. This brings me to my point: famous people today often don't use their fame for any good causes. Maybe they donate to charities, but how much money can you throw at something before you realize it isn't helping. Yes, donations can help, but actors can make people more aware of problems, by perhaps doing a movie with some sort of meaning. Arnold Schwarzenegger donates to many charities, but he could instead take a role in a movie that tries to evoke a point, rather than do more shoot 'em ups. Every actor needs to do a film for fun once in a while, but we could have done without *Junior* and *Jingle All the Way*.

This brings me back to my gripe with modern authors. So often I read stories and poems and see plays or movies that are incredibly well-written, but pointless. It's like the author is simply showing off how brilliant they are and forgetting the power of words, that what they put on paper can actually influence people's lives. Thousands of Harlequin Romance Novels have been written to take people away from their lives when really authors should be work-

ing to help people learn how to deal with their lives, not escape them.

Look at literature that has stood the test of time. Is it this ente, over-descriptive meaningless drivel? No, it is work that has made people think and greatly affected people's lives. It's not Danielle Steele. It's Charles Dickens and Aldous Huxley.

One can even put this point into more practical terms. Too often today, brilliant people spend their time inventing junk or taking something that already exists and making it bigger and bolder. We don't need more rocket toasters and light bulb squeezers, or computer programs with more flashing lights and things to click. We need a cure for cancer and ways to feed people who are starving and simple programs that are more useful than their predecessors, not just prettier.

Regina Sampogna closed her article last week by saying people should "have enough self-control to know when and where to make your position heard." I disagree. Simply acknowledging that there is a problem and helping others to realize that such a problem exists is the first step to solving it. Now, I may not agree with what they say; I usually don't. But my advice to anyone who feels that others *need* to hear their message, is to have the self-respect to say it on television and shout it from the highest hilltops, so that no one can possibly avoid it.

From the Desk of the SGA President:

The Loyola College family is a strong one. Certainly we have our faults and shortcomings, but this week we have demonstrated the strength of the Loyola family.

The Alumni Memorial Chapel was full last Thursday afternoon for the Prayer Service dedicated to those members of the Loyola family who are struggling with difficult times. It was truly moving to see so many compassionate and supportive people gathered in one area for a common cause. It was clearly a difficult week for many, but what I saw in the chapel gave me hope for the future. Through our prayers, actions and unconditional support for our Loyola family members we can make the difficult times just a little less so. To me that is a great accomplishment. The support we showed the hurting members of our community made me feel prouder than I ever have before to be a Loyola College student. Let us not forget, however, that Thursday was the start of a very long healing process for many. As Loyola students, we must help each other every step of the way from this day forward.

May God Bless and Protect Our Family

Brian Fox
SGA President

Time to stop pretending we're secure

In light of the recent alarming incidents at the Nations Bank ATM on Cold Spring Lane, it disturbs me when I pass campus tour groups and hear the guides seriously downplaying the events and boasting about

Katie McHugh

Opinion Editor

Loyola's security.

Face it, everyone: maybe it didn't happen to you, but there have been at least four or five robberies on Cold Spring (in extremely close proximity to Wynnewood Towers) in the past four months, and the most recent included not a "sexual assault," but a "rape." That's right, a rape. The administration would prefer a euphemism, I'm sure, but there is no need to downplay the brutality of this crime. Of course, we must put on a smiling face for our prospective students. But they deserve the hard facts nonetheless. The boundaries of our campus extend farther than we would care to admit: beyond Butler and Wynnewood and out into the surrounding streets of Baltimore.

I've noticed that Loyola is a big fan of things that sound good in theory, but are almost useless in practice. Case in point: Wynnewood "security." Wynnewood West residents have to slide their ID card three times to get inside the building and up to their floor. Pretty secure, right? Sure, except that everyone has access to the building through the new cafeteria, everyone has access to the West side because of the new ATM (I'll address that shortly) and everyone holds doors for each other. After all, it's the polite thing to do. This is to be expected,

but the installation of an elevator swipe card system is clearly futile, not to mention annoying. First of all, the stairs are not locked. I doubt very much that a criminal, desperate enough to get into the building, would have any qualms about taking the stairs instead of the elevators. Secondly, when an elevator is full, one person usually just asks everyone what floor they need and presses all the buttons. Therefore, anyone attempting to use the elevators need only wait for someone else to get in. With the influx of construction workers in the building as well as physical plant workers, it would be easy to overlook someone who does not belong.

Oh, and the desk attendants? I often hear people mention them as part of our "security system". In case anyone hasn't noticed, the desk attendants are students who get paid to do homework for three hours at a time, make people sign for packages, open the door for the pizza guys, and basically have no authority whatsoever.

My point is this: there can never be complete dorm security. While Loyola has taken steps to make the buildings more secure, it bothers me that they act as though since they have taken these steps, we need not worry. Also, the prevailing attitude among students, including myself, is that the dorms are safe. However, it is relatively easy for anyone off the street to enter. And just because it hasn't happened before, doesn't mean it can't, or won't -- a lesson we've learned in the past week.

Loyola boasted that they have attempted to deter students from using the Nations Bank ATM on Cold Spring by installing an ATM in Wynnewood West. Apparently,

everyone can access it. Now I ask you, residents of other dorms: did you know you could get into Wynnewood West using your swipe key? Did anyone tell you this? Unless you happened to stumble upon it, or hear about it through the grapevine, you weren't informed about the ATM. And Loyola, since you went through the trouble of installing it, couldn't you at least have put in a Nations Bank ATM, knowing that most of your students have accounts there?

The ATM should be moved to the lower level, where everyone can access it easily through the cafeteria. This way, it is visible to all students, is not in an isolated area, and the Wynnewood West tower will be limited access once again.

Also, Loyola needs to start selling cigarettes again. With the recent disappearance of the Garden Grocer, students who smoke have been forced to walk to Royal Farms (often at late hours) to obtain cigarettes. I think we can all agree that at this point, this is unsafe. If Loyola is reluctant to sell cigarettes in the cafeteria, then they should install cigarette vending machines. We are almost all age 18 or older here.

It is possible that even if there had been a Nations Bank ATM on campus, and that Loyola had been continuing to sell cigarettes, or even if there had been more campus police patrolling the area, the crimes on Cold Spring Lane would still have occurred. But perhaps even one of the incidents could have been prevented. We can no longer pretend that elevator swipe cards and desk attendants make us a secure campus. We need more logical solutions, and increased awareness. There is no wall surrounding us.

Opinion

Meal plan
doesn't pay

In tandem with the opening of Primo's, Loyola College Dining Services has suddenly dropped the 5% meal plan discount. The 5% discount was given to students as a plus for using meal plans. In

Joseph Federici

Staff Writer

the new Primo's, students are now given the ability to use an Evergreen account instead of a meal plan to buy meals. All these changes warrant a careful consideration into the pros and cons of having a meal plan. For simplicity's sake, the Gold plan will serve as the example.

The Gold Meal Plan

Pros: Slightly easier to use than Evergreen Card, much easier to use than cash.

Cons: \$196 difference in purchase price and meal "points", disappearance of 5% discount.

With the 5% meal plan discount "Missing In Action," the money lost amounts to roughly \$58 dollars a semester. The only true benefit of the meal plan is its inherent ease of use. The difference between the purchase price and the meal points raises the cost of food by 14 percent. Loyola College Dining Services claims that the difference between the two prices covers the fixed costs associated with the meal plan such as heat, light, gas, power, building repairs, and mortgage. Why are these costs levied on meal plan holders and not students who use cash or an Evergreen account?

If you want to look at it this way, for every 86 cents you spend in Primo's (on the Gold meal plan), you are actually paying a dollar. If this is the way you buy your food, you are actually paying \$10.26 for your \$9.00 sushi combo, \$2.00 for your \$1.75 slice of pizza, and \$3.41 for your \$2.99 cheese and crackers. To top it all off, you must pay a premium of between two and five percent if you want to add money to your meal plan.

All in all, the meal plan proves to be a costly luxury to Loyola Students. The cost of food at Primo's is obscene enough without the extra meal plan costs. Why shell out extra money to buy a meal plan when you can almost as easily use an Evergreen account? The meal plan is an outright rip-off.

Letters to the Editor and
Opinion Submissions

Letters to the editor and opinion submissions are encouraged and will be accepted from students, faculty, administrators, alumni, parents and all other members of the Loyola College community. We would like to provide the campus with a forum for discussion and debate of topics that are both interesting and informative to our readers. We ask only that these articles be submitted in hard-copy form, typed and that they be submitted whenever possible on a Macintosh formatted disk. All submissions are due the Thursday before the issue date, and they must be signed in order to be printed.

We appreciate your cooperation in this matter, and look forward to hearing your thoughts and opinions!

Editor,

"Attention Local Criminals: Come to the Nations Bank/Royal Farms area of Cold Spring Lane and assault your free Loyola student! Suffer No Consequences! Come Back Time, and Time Again!"

If there was an underground newspaper for the deviants of Baltimore, this ad would run on the front page, in response to the recent free-for-all that criminals are enjoying in this area. According to Loyola Campus Police, there have been at least five incidents involving Loyola students in that area since November. They have involved threat of physical violence, armed robbery, and, most recently, abduction and sexual assault. Why do both Nations Bank and Loyola College continue to display such a lack of concern for their clients and students, respectively? Why haven't aggressive actions been taken by either of these establishments to ensure this security?

For answers, I suggest that customers of Nations Bank write letters of complaint to this company. Find out why there is such a lack of concern for the people who keep money in their bank. Most importantly, a concerned student may want to ask the bank's representatives why they chose not to install a Nations Bank ATM machine inside Wynnewood Towers West. Instead, they left their clients the choices of risking the dangerous walk to Cold Spring Lane,

paying a \$1.50 withdrawal fee for the use of the existing ATM machine in Wynnewood, or taking the inconvenient walk across campus to Maryland Hall (which may or may not be locked). Ask your bank why they so eagerly solicit your patronage when you first arrive at Loyola, then simply disregard basic concerns of their client such as safety and convenience.

If you are still not satisfied after asking Nations Bank these questions, then I suggest making your parents aware of the situation on Cold Spring Lane. This is

Ask your bank why they so eagerly solicit your patronage when you first arrive at Loyola, then simply disregard basic concerns of their client such as safety and convenience.

probably the quickest way to secure the full attention of the Loyola College administration. This matter is simply too serious for us to merely publish articles at each other, hoping something will eventually be done. As proven by the "Guilford window incident," when public attention is focused on the matter and Loyola College is forced to respond, things magically begin to happen.

Furthermore, ask your student government representatives why the administration at Loyola did not make getting a Nations Bank ATM inside of Wynnewood a priority. Nations Bank members should not be forced to use the Crestar machine already there, paying the surcharge for withdrawals. After all, one of the main reasons we chose to use Nations Bank was for the convenience. Considering the millions being spent on construction, certainly the cost of installing a Nations Bank ATM will be heavily outweighed by the benefits to student's well-being.

Most importantly, as suggested by the Loyola Campus Police, use extreme caution if you intend on continuing your frequent trips to the Cold Spring ATM. Do not go alone -- male or female. Bullets and knives have a peculiar tendency not to sexually discriminate when piercing the skin. Try avoiding the walk at night, although I know that this is when it is most needed. If you ignore all other cautions, though, and decide to fight back, use your most powerful of weapons -- the pen.

Write to:
Nations Bank, N.A.
P.O. Box 27025
Richmond, VA 23261-7025

Mike Keinath
Class of 1999

Evergreen cartoon disrespectful?

Editor,

I was offended by Jeff Couto's editorial cartoon in which he hashed the Loyola Evergreens. As an Evergreen, Jeff should know that Evergreens get very little appreciation on this campus, and that every negative comment adds to the Evergreen stereotype. The Evergreens are a group of friendly, caring people who perhaps overexaggerate their enthusiasm in an effort to put incoming students more at ease with their new surroundings. They volunteer their time by going to training on Friday afternoons in the spring semester, attending at least one summer orientation, and coming back to school a week early for more training and fall orientation. They spend hours planning orientation events and doing behind-the-scenes work, not to mention helping the entire freshman to move in to their dorms. For this they receive no reimbursement, little thanks, and often find themselves facing the stereotypes that they are holier-than-thou.

times. As the program starts up again this year, my only regret is that I will not be able to continue in it, due to my study abroad plans. I do not regret the long hours or the missed afternoons. I just want to thank all of the Evergreens as well as Michele Murray and Paul Towne for giving me the opportunity to be a part of their family. I only hope that someday the campus will wake up and appreciate the effort the Evergreens make.

Liz Eisenman
Class of 2001

Editor,

Last week, the *Greyhound* published my second episode of "Loyola A-Go Go," in which I made fun of the Evergreens and the Evergreen program. Since then, I have been made aware of the fact that many of the Evergreens were offended by the strip. In addition, they thought that the adjective that I used to describe the group (evil) was unnecessary.

My calling the Evergreens "evil" was never intended to be taken literally because I used it as an exaggeration, much like the explosions in the first panel. The Evergreens on the final panel are not intended to represent anyone and the numbers on their chests have no meaning as well. I created the strip based on the common student's perception of us and I exaggerated their views on the strip for comic purposes only. I never thought that anyone would actually think that I was calling the Evergreens evil, especially because I am an Evergreen too. To sum this up, it was meant to be funny, not serious, people.

So, I address those who felt offended by my strip, apologizing for its content, albeit unintentionally. I am very proud of being an Evergreen and I didn't want it to seem as if I was seriously putting down the program. In fact, I try to get as many people as possible to join. I would also like to send my apology to Michele Murray (program director) and Paul Towne (program Graduate Assistant). If I offended you with the strip, I apologize for it.

Jeff Couto
Class of 2000

Opinion

Letter to the Editor

Increased awareness needed among student body

Editor:

Do you know anyone who has been assaulted, robbed, raped, or otherwise had his or her personal safety threatened? If you did not answer yes, it may only be a matter of time until you do. In light of the recent incidents involving Loyola College students on or close to this campus, there needs to be an increase in awareness and action needs to be taken.

Loyola College students need to be more aware about living in a dangerous city. Our mentality must be changed from considering Loyola a closed community to one that is subject to the dangers of urban life. We are not just living on Loyola's campus, we are living in Baltimore, a city with a very high murder rate. We need to start taking responsibility for our actions and take proper precautions. We need to be in control of our own safety at all times, even when under the influence of alcohol. This means not going anywhere alone after dark, especially off campus. Know your alternatives. On campus, you can either walk with a friend, or use the services provided by Loyola Campus Police for

an escort. While Campus Police provide many useful services, changes need to be made to improve on-campus safety. The following are some steps that may be implemented at this college:

More cameras should be posted in parking lots and all entrances to buildings that will enable campus security to monitor and record campus activity for up to 30 days. Campus police will be better able to identify perpetrators, such as those who steal cars from the McAuley Hall parking lot, if they have a record of activity on campus. Due to the construction on campus, students walking to or from the East Side must either walk on Curley Field, which is poorly lit, or behind the College Center, which is not lit at all. The East Side of campus is not as well lit as other areas of the college. The walkway connecting the Library to Main campus needs better lighting. This has been suggested previously, but action has yet to be taken.

Because of the close proximity to York Road, there should be a Campus Police Officer stationed at the McAuley entrance at all times. While the number of patrols has increased, there are still situations where Loyola should take more precautions. While not heavily traveled by mem-

bers of the Baltimore community, Notre Dame Lane is in constant use, day and night, by members of our college. Loyola students walking on Notre Dame Lane have been victims of violence. An officer stationed at the McAuley entrance would help deter potential illegal activity.

The East Side of campus also lacks an ATM. While there are now ATMs available to students on the West Side and on Main campus, students on the East Side do not have immediate access to these machines. In order to get money, students on the East Side either need to walk across campus, or travel off campus to find an ATM. Moreover, while there is an ATM in Wynnewood Towers, many students are not aware of its location.

However, we must realize that Loyola is not self-contained. There are many times when students leave campus for various reasons. When students do leave campus, we must be careful, and understand that we should not travel alone after dark. The most common problems arise after students leave the bars and try to walk home, or are walking to or from late-night parties. While we realize that it is often difficult to find a cab, walking home should not be the alternative. Many other

urban schools such as Goucher College, Johns Hopkins University and Catholic University offer their students transportation to and from surrounding areas as a "Safe Rides" program. While we realize that this would include York Road bars, we need to face the fact that students DO drink. This program does not encourage the consumption of alcohol, but rather creates a situation in which a student may get home safely. "Safe Rides" would give students a safe means of transportation, and eliminate many unsafe situations that often occur at those times. There are two options: Loyola College may either sponsor this program, or students who would like to volunteer may help implement and maintain this program.

Students, administrators, and staff must work together to create a safer community. However, educating ourselves and taking responsibility for our own safety ultimately lies with us.

Stephanie Arcuni '99

Crystal Ciervo '00

Renee Gaspard '99

Karen Kulp '99

Elizabeth McKeegan '99

New retreat house means environmental disruption

If you ever happen to be wandering through the lower courtyard anytime this spring on a warm, clear skied day, you are bound to see one or more of my roommates and myself heading out for a day of fishing in one of the

Chris Vaughan

Staff Writer

area's many nationally recognized trout streams. Central Maryland has a vast number of streams that are worthy of protection because they are home to wild trout populations. It is for this reason that I, as well as several environmental groups, was greatly distressed that Loyola is attempting to negotiate for land to build a retreat house in the vicinity of one of the finest trout streams in the area, Grave Run. I also have a problem with the college's seemingly dismissive, incautious attitude towards the environmental calamity it may cause.

As a member of Trout Unlimited, a national organization for the protection of wild trout and salmon populations and the streams they inhabit, I recognize the dangers that an undertaking such as the one that Loyola is proposing could have.

In the fall of 1997, I did an extensive study for my Advanced Reporting class to determine the leading causes of the pollution problem in the Chesapeake Bay. What I found was disturbing. While most people would like to lay the problem on the shoulders of the major industries located on the shores of the bay, such as Bethlehem Steel, most of the problem actually rests on the shoulders of everyone who drives a car,

goes shopping in malls, uses highways or anything else that most Americans take for granted. These aspects of daily life have a detrimental effect not only on the bay, but also the wild aquatic populations of many or all of the local streams.

More paved areas and more construction creates a problem of more heated and poisonous runoff that eventually finds its way into our local streams. These all lead, in some fashion, to the Chesapeake Bay. Once 40 percent of the ground in the vicinity of any stream or river is covered with an impervious layer, such as asphalt, the stream or river will become lifeless. With a lack of grassy or forested land, runoff is less likely to be filtered before washing into various waterways. It is therefore more likely that there will be higher levels of poisonous chemicals in the water.

A problem also arises when the water temperature of a stream rises too high. Once a stream's temperature rises above 75 degrees Fahrenheit it is virtually impossible for any form of stream life to exist. This heated water temperature is another result of construction. When even the smallest amount of forested or grassland is disturbed, it is less likely that runoff will be filtered enough so that its overall temperature will be tolerable for a stream's aquatic life.

The various pastimes that ordinary Americans take for granted are fast becoming detrimental to our native trout populations

and other aquatic life. And, while I am not suggesting that we go out and tear up our highways, destroy our shopping malls and trash all of our cars, I am merely suggesting that there is a problem and rather than fuel it further, we should be cautious not to build where there is going to be an environmental problem as a result.

The leaders and planners of Loyola College should take this to heart. The community is fast becoming tired and even disgusted with the college's seemingly 'I don't

really care what anyone else has to say, I'm just going to do what I want to do anyway,' attitude. This has been all too evident

recently.

I had no problem when Loyola decided to expand its campus by purchasing the Boumi Temple property. The facilities the college is planning to build on the site, I feel, are of necessity. I also have no real problem with all of the construction occurring on Evergreen, except that the main campus is now an eyesore. I do, however, have a problem when the school decides to expand without taking certain environmental precautions into mind.

In a recent article in the *Baltimore Sun*, local community groups protested the announced plan for Loyola to turn 40-45 wooded acres near Cold Spring Lane and I-83 into a sports complex. The neighborhood association closest to the proposed con-

struction area raised concerns about the possible environmental problems that could arise if Loyola follows through with its proposed project. These concerns mirrored the ones raised by the environmental groups protesting the building of the retreat house. In the *Sun*'s article, there was no indication that Loyola would make any attempt to look elsewhere for a location to build its sports complex.

The article in *The Greyhound* that spurred my interest in writing this article also made no mention of a Loyola plan to consider other locations as a result of the environmental protest. The property that Loyola wants to purchase and build on has a stream running through it that is a tributary to Grave Run. Maryland Trout Unlimited President Jay Boyton said, "Grave Run has a nationally recognized native Brook Trout population. The Loyola project could have a severe impact on the future well being of the stream." In fact Mark Kelly, Director of Public Relations for the college, seemed to have a rather careless attitude toward the whole matter. In the latest *Greyhound* he avoided the issue by stating, "We see retreats as an important part of Loyola's mission," and expressed no concern at all over the possible environmental problems that may arise.

Loyola has stepped over the line. The college is acting recklessly and carelessly. Its only concern is for its own welfare and cares little for how its actions affect other communities. While retreats may be an important part of the college's mission, I tend to doubt that they are so important as to warrant a possible serious disruption to the environment.

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Opinion

Prioritize your First Amendment beliefs

Okay, random quote time

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof, or abridging the freedom of speech, or of the press, or the right of the

Tom Panarese

Editor-in-Chief Emeritus

people peaceable to assemble, and to petition the Government for a redress of grievances."

If you don't know what this is, I'm amazed you passed eleventh grade history. But for those who are still scratching their heads, the preceding passage is the first amendment in its entirety. In last week's *Greyhound*, it was evoked capriciously in pieces by Regina Sampogna and Maureen Traverse.

Traverse's letter was exceptional and commendable for her sharp pen in responding to meat-head desires to "wreck" David O'Brien Sampogna, who expressed dismay over celebrities' use of "bad judgment" in exercising their right to free speech, made some very good points as well; however, I feel that her overall argument was off the mark.

On February 2, a jury in Portland, Oregon fined anti-abortion activists \$107 for publishing the personal information and photographs of abortion doctors on "The Nuremberg Files" website (Reuters, 2/4). Apparently, this website and a few others like it are popular research material for those interested in bombing abor-

tion clinics and murdering abortion doctors (an article in this month's *Cosmopolitan*, written by a "marked" abortion doctor also sheds some light on this situation).

The same day, a federal judge in Philadelphia upheld an injunction against the Child Online Protection Act (COPA). The resolution would require Internet sites deemed "harmful to minors" to block access to those under 18 by using stricter security measures (*San Francisco Chronicle*, 2/2). The ACLU, infuriated over the judge's ruling, has ordered an appeal -- they want pornography almost inaccessible to minors.

Both these stories caused me to recall Sampogna's Feb. 2 piece, in which she protested Camryn Manheim, who had the gall to use the Golden Globe Awards as a forum for expressing political views. "Whatever her motivation may have been," Sampogna states, "I believe that she lacked the good judgment to know when and where to make her statement." She then relates how this is not a new phenomenon, citing the example of Marlon Brando's 1973 rejection of his best actor Oscar for *The Godfather*.

The Brando example is excellent, as it was later discovered that the Native American woman whom he chose to represent him on stage for the rejection was, in fact, an actress -- it proves Sampogna's point about celebrity egotism well. However, I think that she has chosen the wrong people to attack when concerning issues of freedom of speech.

Internet porn and such threatening material as "The Nuremberg Files" are more alarming and more pertinent to First Amendment issues

than whether or not Ms. Manheim wishes to dedicate an award to the potential dismissal of the Clinton Impeachment Trial. Examining both stones, I believe that each court ruling this week was justified. That may seem contradictory, but it is not.

The judge in the COPA case, as quoted in the *San Francisco Chronicle*, said, "Perhaps we do the minors of this country harm if First Amendment protections, which they will with age inherit fully, are chipped away in the name of their protection." I refer to the first part of the amendment: "Congress shall make no law." Among the words that follow are words abridging freedom of the speech and the press. This case, although some may say it strikes a blow against "family values," upholds the amendment and therefore does not set any sort of legal precedent allowing the government to make laws that re-translate the first amendment in the following manner: Congress shall make no law...abridging the freedom of speech, to a certain degree.

With regard to the abortion web site, I believe that the federal judge was fair as well. This site is much more dangerous than any Internet porn -- it comes very close to putting a bounty on the heads of abortion doctors. So what if you disagree with their practices? That is no reason to shoot them. Additionally, the court order did not require the termination of the site -- it is still, to my knowledge, active -- therefore, nobody's freedom of speech was violated.

Sampogna supports the expression of free speech, but only at appropriate times. What, may I ask, is an appropriate time? Does she

support "The Nuremberg Files?" Does she support the man who said he plans to publicly identify women having abortions and broadcast their procedures over the Internet (Reuters, 2/4)? The Internet is a wonderful forum for exercising one's freedom of speech. It does not interrupt any sort of ceremony meant to draw people away from the problems of the world. Also, it is only accessed by those who want to hear them, not by millions of people whom it might inconvenience.

I laughed very hard at last year's Oscars when James Cameron pretentiously dedicated an award to the victims of the Titanic, especially when every aspect of his film, from production right down to the plot, was about someone out to make money. I found ostracized Disney employees in a picket line holding cards behind the NBA commissioner's head when he was interviewed about the end of the strike annoying. But I accepted their freedom of speech, even if it was at an inappropriate time.

I urge Sampogna and others who are interested in taking up First Amendment causes to prioritize before expressing their beliefs. The issues raised when discussing the rights to free speech, the press, and religion are far more complex than I, or anyone, for that matter, can paint in 1,000 words. There are matters which cannot be solely judged using "black and white" vision, and this gray area is the cause of many issues. Additionally, I think she should have more appreciation for the celebrity phenomenon -- what people say during their 15 minutes of fame is extremely entertaining, sometimes good for nothing except a quick laugh.

Animated characters made me drink my beer?

Super Bowl XXXIII has come and gone, along with another year of long-awaited humorous beer commercials, especially from Budweiser. Clearly this year's biggest spender, many view-

Michael Cuomo

Staff Writer

ers have become alarmed with the message behind Budweiser's commercials, as they feel that these comical advertisements are targeting young people and influencing underage drinking. I agree that these commercials containing animated creatures and low-brow humor are appealing to some men and women under the legal drinking age, but I do not feel that Louie the Lizard's stupidity or a lobster's ingenuity can solely convince anyone to crack open a can of beer.

Recently, the advertising and marketing of liquor and cigarette ads have been under a ton of scrutiny, as parents are outraged with campaigns that they feel are appealing more to their children than anyone else. Due to their complaints, Joe Camel, one of the major icons of the cigarette industry, currently rests in peace. It was believed that this character depicted an image of smoking that was "carefree and cool," as many ads premising Joe Camel featured him as the center of a party atmosphere where everyone was smoking a cigarette.

It is obvious that Joe Camel was invented to create an image that smokers are "cool and the life of the party," but does that mean we are influential enough to believe a camel wearing sunglasses and a leather jacket? As a boy of age fourteen, I once owned and cherished a Joe Camel T-shirt, but I am proud to admit that I have yet to light up even one single cigarette, nor do I have any desire to. I thought he was funny, and a pretty hip camel in his own right, but those two characteristics never swayed me into smoking a cigarette. I choose not to smoke because my personal feelings toward smoking are similar to those of Robin Williams' character Sean, in the movie *Good Will Hunting*. Just as Will (played by Matt Damon) is lighting up a cigarette, Sean says "Hey, you know you'd be better off shoving that cigarette up your ass, it'd probably be healthier for you."

Recently in *The New York Times*, the criticism of beer commercials was expressed by George Hacker, director of the alcohol policies project at the Center for Science in the Public Interest, as he argued, "The view the alcohol industry wants to promote through these commercials is that drinking is all fun and games, a risk-free activity -- when, in fact, alcohol is a potentially addictive drug associated with massive personal and societal harm. These ads, whether intentionally or not, target kids and appeal to them, suggesting choices

By expanding the ubiquity of alcohol (and tobacco) advertising, it lends a normalcy, a societal stamp of approval for these activities that kids pick up."

As the "cool" efforts of Joe Camel have been defeated by angry parents, they are currently attacking Budweiser's animated creatures. The most popular of these creatures is the trio of talking frogs who associate with a duo of annoying lizards. During this year's Super Bowl, two different commercials featured these characters. In one of the commercials, we all watched as the frogs incessantly whipped Louie the Lizard with their slimy tongues. Personally, I found this commercial to be hilarious. However, it did not give me the urge to drive to the nearest liquor store, buy a case of Bud Light, and drink it until I looked like one of the frogs. I choose to drink Bud Light, because it tastes all right and I can afford it! The commercial could have been an eighty-year old man sitting in a lawn chair reading a book on gardening while drinking a Bud Light, and I would still buy it.

Although these characters are humorous and even cute in the minds of some individuals, I am strongly against the notion that they are the deciding factor for an underage person to start drinking beer. I admit that teenagers are easily influenced and may have a desire to rebel against the interest of their parents. However, I do not see the association with underage drinking and

character animations. In my opinion, someone would be more likely to be persuaded by an actual person who they idolize like James Dean or Michael Jordan, over a talking amphibian! Parents can talk to their children about the severity of alcohol and cigarette use, and I encourage this type of education. Nonetheless, even a human icon or a parent cannot totally convince anyone to adopt a particular lifestyle. It comes down to the choice of the individual.

Free will belongs to each person who is born into this world. With it, each one of us has the right to make our own decisions. It is true that there are factors which will cause us to think more deeply about these decisions, but in the end, the choice will be based on what we believe, as opposed to what a talking lizard thinks is fun or what a concerned parent knows is dangerous. One of my favorite types of beer is Bass Ale, and I have yet to see a commercial on television. I drink it because I like the beer for its smooth taste, and because it makes me feel a bit wacky.

I would like to take this time to commend Budweiser and all of the other beer companies who gave me something to enjoy during this year's Super Bowl, since the game was about as entertaining as watching my brother eat a chili dog. I drink beer because I choose to do so, and I laugh at the Budweiser frogs because I think that they are funny. It really is that simple.

Features

From the
Nosebleeds

"106043.8"
by Tom Panarese

**Before I start, I have to thank my girlfriend, Amanda, who not only constantly puts up with my crap, but who gave me some great ideas for this column.*

I hate long distance relationships. Too bad I'm in one.

Someone once tried to point out to me the extreme advantage my relationship grants, as it guarantees both of us more freedom compared to close-proximity relationships. I guess, in a way, that person was right -- Amanda and I enjoy not being constantly attached at the hip, which might have happened if we both went to Loyola or UVA.

However, when I hear "long distance relationship," all I can think of is: screaming, crying, yelling, cursing, anger, stress, frustration, guilt, headaches, stomach aches, nausea, cramps, sweaty palms, frayed nerves, graying hairs, ground teeth and a potential festering ulcer. And that's just dealing with Interstate 95. The geographic nature of my relationship has evolved

half hour before, you were with your girlfriend reading the funnies. But I guess I should listen to the old cliché and "lie in it," right? Tell that to my car.

The Tombox wasn't built to handle near-weekly trips to Virginia that can last from 1-1/2 hours to 3 hours (depending on my final destination). My parents purchased it back in March of 1996 so that I couldn't use the "I don't have a ride, so how am I gonna get a job" excuse when I sat on my butt all summer. I drove between Sayville and Robert Moses State Park (about an hour total) each day, and made local trips. The Hyundai, as my mechanic said, was a "station car" (for those of you unfamiliar with commuter lingo, that means its only use is for the drive back and forth to the

Charlottesville, Virginia in November, 1996, changed its life. Since then, I've made countless trips between Baltimore and Virginia, and I get the feeling that the Tombox wants some relief, some stability, less activity. I think that most would believe that if my car could talk, it would tell me to stop making these trips altogether. But I think I know what my car's trying to tell me.

It wants me in Virginia.

How do I know? Well, let's examine the facts. Fact one: I've been pulled over for speeding in Virginia twice, and have been issued one ticket. Both times, I was on my way back to Loyola. Fact two: My battery has died twice since owning the Hyundai. Once was in my driveway at home when I was going to leave for work, another time was in the Hodges' (Amanda's parents) driveway (thank God for Mr. Hodges' jumper cables) when I was going to leave for Loyola. Fact three:

I've only ever had one flat tire, which was near Amanda's house while on my way back to Loyola.

My car and I possess synergy. We

know that the sometimes excruciating drives are worth it. My wallet, well, I know it definitely wants a breather. I mean, if you've ever looked at my checkbook and seen how many entries are listed under

"Student Telephone Services" and "University Florist," you would totally understand. But then again, any relationship costs money, although I think I'm the only person on a first-name basis with the STS balance hot-line recording (mental note: pay phone bill).

Long distance relationships also create stress on everyday life. You try juggling schoolwork, a job search and friends, all the while saying "I miss you" and feeling a

So, if my relationship has only brought me many levels of stress -- personal, financial, and automotive -- why am I dating Amanda? Why don't I go to Gator's on Saturday, find a freshman, and ba-da-bing, ba-da-boom, know what I'm saying?

If I wanted a relationship based on convenience, I would. It's easy. And I'm sure if Amanda felt the same way, she'd go to a fraternity house, saunter up to the meat-head working the watered-down keg of Natty Light and proceed from there. However, relationships, no matter what the circumstances, never exist primarily because of convenience. Sure, people close might

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sinkhole engulf your stomach when you add, "but I can't come down this weekend." And it doesn't help that you've also become the poster boy for being whipped. Such conflict, I'm sure, Amanda and I could do without. It's disruptive. For example, I once decided to drive down and surprise her for a weekend; unbeknownst to me, she had plans with her friends. But my presence caused her to drop everything and entertain me, which meant that even though she was happy to see me, she built up resentment. We fought (hey, everyone fights), and I realized that paying a person proper respect and courtesy (like calling ahead) is just as important as saying "I love you" a thousand times in a conversation. She wanted to spend time with her friends. When I came home to find my mattress in a closet, I realized why.

hook up, but that's fleeting.

Things more serious survive despite boundaries. It's when such boundaries become the hindrance that you realize that maybe the person you're with isn't the one. I should know. My last girlfriend was long distance, and I was dumped for "a really cute guy with a really cute car" that was really closer and was, get ready to gasp, a mall security guard.

Yeah, I know, who would want to dump me? Her loss.

Anyway, when I began dating Amanda, I wasn't sure if I wanted another long distance relationship. I knew that it would be pretty tough on both of us, because committing to such a relationship, indicates that you're in for the long haul. But hey, I'll go on inconveniencing my life for as long as it takes. After all, I'm in love, and to me, anyway, that's all that really matters.

However, when I hear "long distance relationship," all I can think of is: screaming, crying, yelling, cursing, anger, stress, frustration, guilt, headaches, stomach aches, nausea, cramps, sweaty palms, frayed nerves, graying hairs, ground teeth, and a potential festering ulcer.

New album from Ani DiFranco marks a decline in her style Up Up Up Up Up Up falls down with unpalatable, lengthy folk songs

by Chris Hamilton
Staff Writer

I've always been somewhat intimidated by Ani DiFranco's music. There was always something too... non-masculine about it. Kinda like the Lilith Fair or Dawson's Creek. Yet, I've always been able to respect Ani's ability as an independent records pioneer. She is both the owner and operator of Righteous Babe Records in Buffalo, NY, on which all of her albums are released, a performer, and a song writer. Until now. Her 12th solo album, *Up Up Up Up Up Up*, represents one of her worst efforts to date, characterized by long unpalatable songs.

The album opens with "'Tis of Thee," easily the most solid song on the record. The song harkens back to older Ani: more politics, less romance. Much of the album represents that transition, but nevertheless does not abandon Ani's songs of love and herself.

"'Tis of Thee" is melancholy, a great departure from her

Grammy-award nominated eleventh album *Little Plastic Castle*. This last release was filled with blaring horns, funky rhythms, and overall, fun and energetic songs to listen to. Ani's previous releases even before *Little Plastic*

The brass hits and offbeat drum accents seem to just fizzle away, as not one of the eleven songs on Up features them. The next track "Virtue" is not without its charm either. The song is very reminiscent of Tori Amos' "God," both in structure and sound. Overall, the song is solid, but not especially thrilling. The album slowly degrades after "Virtue." The next song is the very slow, tedious 8 minute "Come Away From It." Though the song closes with very melodic harmony vocals and lounge jazz upright bass and piano, the first three minutes of the song of vocals, organ, and unusually sparse guitar make the song an instant turn-off

Castle, like *Dilate* and the double live CD, *Living In Clip*, were more solid efforts. Ani's ability to perform a variety of folk-esque songs is not displayed on this latest release.

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The annoying songs continue through eight more tracks. "Angel Food" combines bizarre samples, Ani babbling about cake, and an unnecessary organ.

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The song, like much of the later songs on the album, sounds more like a studio outtake than album material. There is no recognizable, repeatable melody, barely a tonal center, and no discernible lyrics. Weird even for folk.

Easily the worst song on the album is the utterly incoherent

"Hat Shaped Hat." The song is 13 minutes of mess. Random instruments phase in and out, at times off meter. There is a large instrumental part devoid of interesting guitar licks or piano, but saturated with an obnoxious 'wah' bass. Ani's lyrics sound more like a poorly written spoken word performance than any folk song I've ever heard. Its inclusion on the album was a poor decision.

As a whole, *Up Up Up Up Up Up*, should be an embarrassment for an otherwise good songwriter Ani DiFranco. Many factors may have lead to this: the departure of longtime bassist Sara Lee from the album and the success of *Little Plastic Castle* come to mind. *Little Plastic Castle* was a very different album than her previous work and may have inspired her to try other different avenues, who knows?

But God forbid I say that Ani DiFranco sold out. Maybe just burned out. Maybe it is also time for Ani to take a break, remember her roots, and stay away from the studio for awhile.

Features

Weekly Movie Review

At First Sight
by Jeff Couto

Hi and welcome to the Weekly Movie Review. I would like to especially welcome all of my fans (both of you). This week's movie is based on a true story, *At First Sight*, starring Val Kilmer, Mira Sorvino and Kelly McGillis.

In this movie, Amy Benic, played by Sorvino, an architect from New York City, falls in love with Virgil Adamson, a blind masseuse. As their love grows, Amy convinces Virgil to try a new medical procedure that may restore his sight. He agrees after

a massage, and this massage moves her to tears! Now I would like to know why she was crying. It is never explained in the movie. Did she cry because she was in this movie and could not get out of her contract? Or was she crying because the camera man was eating an onion sandwich?

I love clichés, but this movie made me hate them! The producers use every stereotype in the book, and in male matters worse, every other line consists of some good, old fashion clichés! Factu-

I actually felt as if I was being insulted by the producers and actors whenever one of the characters talked during any given scene. I wish that someone would have arrested the script writer for this horrible movie before it got to the studio executives for approval. As Grandpa Simpson from the Simpsons would say, "For shame!"

ally has my doubts about it. However, the operation is a success. Virgil recovers his sight and now he is able to experience the world in a new way. Still, this success brings with it some consequences for Virgil and Amy's relationship, and, in the end, the operation might turn out to have an unexpected effect on Virgil.

What a movie! I have to say that this was some kind of movie, the kind you want to avoid like the plague! Everything about this screams "B movie," although it does not get to that level by a microscopic margin. The story had strong potential as a love story and as a drama. However, somehow in the production, they managed to mess up all the powerful elements that it had going for it.

What am I complaining about? Well, for starters, the acting was horrible! Val Kilmer's acting is deadly to the viewer. Mira Sorvino also gets away with murder (much like my writing in this column) and the portrayal of her character at best. A great example of this is in the opening scene when Virgil is giving Amy

ally felt as if I was being insulted by the producers and actors whenever one of the characters talked during any given scene. I wish that someone would have arrested the script writer for this horrible movie before it got to the studio executives for approval.

As Grandpa Simpson from the Simpsons would say, "For shame!" This is the best way for me to describe this movie in a nutshell. Thankfully, Kilmer will not be allowed to act as Batman again, thus saving our beloved, caped crusader from a horrible portrayal in Batman V. I give this movie a 45. Twenty of those points are because the audience hears the Village People's classic song, "YMCA," during the movie. Please do not watch *At First Sight* unless you feel daring.

Also, as a preview for the Loyola community, in several weeks, the new *Star Wars* trailer will be making its debut in theaters. Yes, my prediction has been all along that it will break *Titanic*'s record setting take by a wide margin!

My Scale works as follows:

- 1-20 Shame on you (Examples: *Santa Claus Conquers the Martians*, *Waterworld*).
- 21-40 Bad! (Examples: *Howard the Duck*, *The First Wives Club*).
- 41-60 Average (Examples: *Stargate*, *Robocop 2*).
- 61-80 Good (Examples: *Ferris Buller's Day Off*, *Godzilla Vs. Destroyer Japan*).
- 81-99 Excellent! (Examples: *Star Wars*, *Forrest Gump*).
- 100 Perfect in every way! A very rare movie indeed (Example: *Transformers the Movie*).

Writer Lorrie Moore engages audience with passionate reading

by Maureen Traverse
Staff Writer

In a continuing effort to expose students to a variety of contemporary writers, Loyola's Writing and Media department invited Lorrie Moore, author of the recent, award-winning collection of short stories entitled, *Birds of America*, to read and answer questions in McManus Theater last Tuesday evening as part of the department's annual Modern Masters Reading Series.

Moore, originally from New York, received an MFA from Cornell in 1982 and published her masters thesis, a collection of short stories entitled, *Self Help*, at only twenty-six. She is also the author of two novels, *Anagrams* (1986) and *Who Will Run the Frog Hospital?* (1994) as well as an additional collection of short stories, *Like Life* (1990) and a children's book, *The Fingertown Helper* (1987). Moore was the editor of a 1992 anthology entitled *I Know Some Things: Stories About Childhood* by Contemporary Writers and has been the recipient of two fellowships as well as the National Endowment for the Arts award in 1989. She teaches English at the University of Wisconsin, but this year is a visiting professor at Washington University.

Moore's most recent work, *Birds of America*, is a rarity as it was the first short story collection to appear on the *New York Times* Bestseller list in several years. A story from the collection appeared in the annual *Best American Short Stories Anthology* and "People Like That Are the Only People Here" won first prize in the O'Henry Awards.

Tuesday, despite a delay in Moore's arrival, the theater remained crowded. Moore was loudly introduced by Karen Fish of the Writing and Media department. Fish recalled her first encounter with Moore's work, the collection *Self Help*, and admitted that she found it difficult to put down. Moore's *Birds* was a finalist for the National Book Critics Circle fiction prize, beating Tom Wolfe's latest novel, and Fish predicts that *Birds* will win a Pulitzer Prize.

Moore chose to read "Dance in America," a story typical of her work. Like "Dance," several stories in her latest collection concern creative and introspective women confronting personal and professional crises. The narrator of "Dance" is an aging dancer whose troupe has been dismantled. She accepts a commission to work for two weeks as a visiting "dancer in the schools" in a more rural part of the country. While there, she visits an old college friend whose seven-year-old son is stricken

with cystic fibrosis. In invigorating and artful prose, the narrator rediscovers the significance of dance as a part of the human experience. The audience appeared absorbed in Moore's engaging voice and offered a lengthy applause at the conclusion of the reading.

Following a brief reception, Moore fielded questions from remaining audience members. The questions ranged from Moore's personal life and habits as a writer to commentary on the growth of her work. Much discussion involved the relationship between a

learns that her baby has developed a tumor on his kidney. Moore had suggested in a past interview that the work was closely linked to a similar ordeal she underwent with her own son and husband, but, understandably, remained evasive when the question was posed.

Another audience member inquired about Moore's ability to balance teaching, raising a child and writing at the same time. Moore admitted the difficulty she had in finding time to write and added that she frequently had to put teaching in the back of her mind.

Another student complimented Moore on her use of humor, and the writer reflected that it was impossible, in a sense, to separate life's serious events from humor. Moore is often noted for her ability to explore even the most painful elements of human experience with a sometimes ironic sense of humor.

While the question and answer period was cut short, the entire event appeared to be well-received. Moore is the fourth writer to participate in this year's Modern Masters Reading Series and was preceded by well-known novelist Richard Ford and noted poets Stanley Plumly and Michael Burkard. The series is sponsored by the Writ-

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ing and Media Department and a grant from the Center for Humanities. Fish commented that the Loyola community is fortunate for a school of this size to be able to host, through the grant, such accomplished writers like Moore.

Future readers in the series include poet Jean Valentine on March 10, essayist Jo Ann Beard on March 22, Fish, herself, on March 25, and Dr. Ron Tanner of Loyola who will return from his sabbatical to read on April 14.



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Features

Professor Profile : Dr. Dale Snow

"Teaching is like being a dancer of the mind."

by Mike Cuomo
Staff Writer

In her 13th year at Loyola College, Dr. Dale Snow continues to ponder the question, "perhaps the conventional establishments are correct, but what if they are not?" As it was 13 years ago, she feels that the answer to this intriguing question can be discovered through philosophical exploration.

Born in Middletown, Ohio, Snow is the older of two children, both of whom are now college professors. Her mother still teaches radio journalism at Ohio University, while her father is a retired professor of business administration, also at Ohio University. Ironically, as a child she was a quiet girl who did not question the norm. "I believed that if I followed the rules, everything would work out. Unfortunately, it didn't. Maybe that's why I question life."

Seventeen-years-old and a bit confused with life, she took an aptitude test to find some guidance. The results illustrated an excellent quantitative ability, so she enrolled into Kenyon College as a math major. After two years of exhilarating coursework in such classes as: *The Fundamentals of Albert Einstein's Mustache*, and *How To Impress Your Friends at Long Division Parties*, she sold her calculator collection and transferred to Clark University in Massachusetts where she would eventually graduate as a philosophy major.

Upon graduation, Clark's philosophy program offered her a teaching position, being one of the top graduates in philosophy. She accepted the position and her success propelled her into graduate school at Emory University. Thinking back to the decision, Snow joked, "I heard Emory was a good school, and they offered me the most financial aid!"

Obviously, the aptitude test was inaccurate for Snow, since her math classes were boring and academically unnerving. So, how did philosophy come into the picture? Snow explains, "Philosophy includes everything else, so whatever you are interested in -- you will find that a philosophical perspective, statement, or world view has already been recorded by someone a lot smarter than you are ever going to be." Furthermore, she adds, "Philosophy is the first subject and the last subject. It seems to encompass all the others."

Recently, Snow began teach-

ing gender studies at Loyola, which she refers to as an "uncharted territory." In her opinion, gender studies is another way to question the status quo, as she feels that gender studies is a part of philosophy. "Why do we organize the world in terms of male and female-masculine and feminine? Most texts begin with biological factors, but these facts are up against a tremendous cultural diversity, what has been called masculine and feminine."

Snow is aware of the fact that many students feel that the philosophy core is simply delaying their college education, and she confronts this notion right away. "I am aware that some of the audience is hostile, as there will always be skeptics of the core.

lious, as all of us have done something just for the hell of it possibly just last weekend." Although this technique is a major part of her performance, she is quick to admit, "finding a contemporary example is effective, but make sure it fits with the original."

Some of you may be asking yourselves, "So what if Snow is inspirational and instrumental? I am a business major!" She is aware of the fact that many business majors want to graduate and make the big bucks as soon as possible, and she has a response, to your disbelief, in the importance of a Philosophy class. "Everything you ever do, you are going to need to think about it. Philosophy enhances your ability to think. Even as a

models for our decisions, presentations and even job interviews."

Along with her core classes, Dr. Snow has spent the last three years teaching the Renaissance section in the Honors Program, and next fall she will be teaching two sections of Honors Ethics. In her thirteenth year at Loyola, she is satisfied with her accomplishments to date, but she is aware of the major dilemma with being a professor. As she describes it, "teaching is like



Professor Dale Snow, Philosophy
photo by Andrew Zapke

On a personal level, her only regrets are that she is not one of the ground-breaking thinkers that she admires so deeply. "The biggest disappointment of my life is the reality that I am just intelligent enough to appreciate Schelling, Kant, Marx, or Hegel; but I still can't be one of them. I am a B-plus thinker, in that I am just smart enough to realize that I am not smart enough to be one of the great thinkers of our time." Nonetheless, she realizes that helping other people to appreciate great thinkers is a close second...

On the first day of class, I tell my students, 'I know that most of you are not going to be philosophy majors, but I am enthusiastic about this class anyway.' The students are relieved from the beginning, simply because of my honesty. Philosophy is about the truth, so how could I be anything but truthful with them!"

Many students have described Snow's classroom, as "thought-provoking, fun, inspiring and original" to name a few. Nonetheless, like many scholars of the past, she is extremely modest of her own ability. "I try to use the element of impersonation in my lectures, as I put on the mask for an hour, directly presenting the ideas to the class on behalf of the philosopher being examined. I am not a fan of the third party, and my arguments represent the beliefs and the faults of the respective thinker." Snow's impersonations of Karl Marx are so effective that one student accused her of being a communist on a teacher evaluation sheet!

In addition to impersonation, Snow uses a sense of "time travel" in order to convey her lectures more clearly. She feels, "any idea that deserves to live has a present day application in a contemporary world. For example, Augustine stole pears from the pear tree, but today teenagers shoplift. It is still about breaking the rules and getting away with something. Human nature is innately rebel-

business major, you are going to need to think, contrary to popular belief. Careful, logical thought and argumentation are

there is no formula. Painting, writing, and theatre leave something behind, but with teaching the satisfaction is of the moment."

On a personal level, her only

regrets are that she is not one of the ground-breaking thinkers that she admires so deeply. "The biggest disappointment of my life is the reality that I am just intelligent enough to appreciate Schelling, Kant, Marx, or Hegel; but I still can't be one of them. I am a B-plus thinker, in that I am just smart enough to realize that I am not smart enough to be one of the great thinkers of our time."

Nonetheless, she realizes that helping other people to appreciate great thinkers is a close second. In Snow's opinion, "It is like being a book critic instead of a novelist."

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Features

Threepenny Opera brings satirical view of society to Loyola Evergreen Players' performance explores underworld of 1920s Germany

by Jen Wylegala
Features Editor

How many times has an audience sat through a drama production, only to exit the theater and exclaim, "Wow. That performance really applied in such in real life"? What if a production was taken as being just theater, entertainment, or a performance that stood on its own? These are some of the ideas that are behind the Evergreen Players' upcoming production of sexual and social commentary, *Threepenny Opera*, which runs through the weekends of Feb. 12-14 and 19-21 in McManus Theater.

As the longest-running performance in pre-World War II Germany before its closure by the Nazis, *Threepenny Opera* began with an idea by the German actor Ernst-Josef Aulrich who wanted to bring "new and non-traditional forms of theatre" to the people of Berlin, according to Loyola's director Ehren Fordyce. After Aulrich found two actors, Bertolt Brecht and Kurt Weill, he allowed them to produce a musical which combined the efforts of both actors. This meant that Brecht's ability to write revealing and anarchic plays, combined with the ability for Weill to compose classical and popular songs, would make

for a unique collaboration.

Along with the efforts of Brecht and Weill, *Threepenny Opera* took its roots from the suggestion of writer Elisabeth Hauptmann who brought the translation of John Gay's production, *The Beggar's Opera*, to the musical stage, a tale which paralleled the socio-economic problems in Germany at the time. Fordyce notes that the musical "would also redefine the high cultural traditions of music and theatre in Germany," with criticism of every structure within society.

Threepenny Opera also relates to a more modern world, especially since Fordyce considers that "prosperity for

some is not prosperity for all," a conflict which has continued to plague society even before the early beginnings of *Threepenny Opera*. Also, the political privileges of the time, as well as those years portraying "sexuality in an open way," as

Fordyce mentioned, are still very relevant topics of the day.

On more of a personal level, Brecht is now considered one of the most important and influential playwrights of the twentieth century. Born in 1898, Brecht's plays were always influenced by his strong ideas concerning the government, especially in concern to the rise of the Nazis in Germany that he greatly disputed. His attitude also brought forth attitudes that demonstrated his hate for the social establishment, the bourgeois class and peaceful methods of resolving conflict. *Threepenny Opera*, considered to be his greatest achievement, was produced in

1928. However, Brecht is also known for his many other theatrical achievements, all influenced by his studies in Marxism, like the *Measures Taken*.

Because of the rise of the Nazi power in Germany, Brecht took exile, still creating theatrical productions that were enjoyed in both England and America. While in exile in Scandinavia, Brecht continued to work on such plays as *The Caucasian Chalk Circle* and *Life of Galileo*. Unfortunately, Brecht left the United States after living there for several years during the 1940s when being called before the Committee on Un-American Activities in 1947, due

to charges of being a communist. The remainder of Brecht's life before his death in 1956 was spent creating cultural theatrical pieces that represented the communist ideas. *Threepenny Opera* still left its mark in America, as it ran for five years as a suc-

cessful off-Broadway musical.

As for Loyola's own performance of the production, the performances promise to be provocative for the audience's eye and mind. Set designer Larry Mossing has already produced a set that is stark and bare, which Fordyce explains is an underworld of "beggars, thieves, and whores." The director also discussed that the scenery allows the play to set "its own reality," as "theatre is theatre."

As well, the costumes, whose original designs came from the work of the Fall 1998 Introduction to Design for Theater class, are definite means of enhancing these "beggars, thieves, and whores." The most provocative costumes will definitely be those of the whores. As well, the costume designs behind MacHeath and Mr. and Mrs. Peachum are very innovative and telling of the time period.

Tickets for *Threepenny Opera* are available through the McManus Theater box office. General admission tickets are \$10.00, \$8.00 for students and seniors. Friday and Saturday performances are at 8 p.m., and Sunday performances at 2 p.m. For more information on the performance, check out the web site for *Threepenny Opera* at www.loyola.edu/3penny/.



Mrs. and Mr. Peachum (played by Erin Riley, Notre Dame, and Bryan Latham, '02) demonstrate the satire of German society in *Threepenny Opera*.

Photo by Andrew Zapke

Chimes, Belles impress Loyola with energetic performance

Campus a cappella groups use their songs, stage presence to benefit Spring Break Outreach

by Dave O'Brien
Staff Writer

Last Friday night, Feb. 5, at 7 p.m. in the Alumni Chapel, Loyola's a cappella singing

group, the Chimes, came out in orange T-shirts with the word "College" printed in white on the front. The first number was impressive, a rendition of "Soul Man," complete with a surprise appearance by

Swimming" by R.E.M., from the album *Automatic for the People*, with an amazing solo. That was one of the highlights of the night's concert. Not only was it a tribute to the song writing abilities of R.E.M., but a real tribute to the Chimes for doing justice to a great song. "It's All For You" by Sister Hazel followed, along with the '80s rock anthem "Every Rose Has It's Thorn," by the band Poison with an energetic solo by Sproge.

Not even a broken pitch pipe could stop the Chimes from performing a great concert, and their hilarious stage performance, especially during "Soul Man," and some of the "air instruments," courtesy of Wes Oakes, '99, they

The Belles then performed some current hits and some popular "old school" songs from the big 80s. On tap for them was "Don't Dream It's Over," by Crowded House, and "This Kiss," with an impressive solo by Meg Dunne, '01. This song was great, as it made for a great transition right into the song "Passionate Kisses," which then switched right back to the more up-tempo part of "This Kiss." These songs were the highlight of their performance.

"The Best of My Love," was the third song performed, and soon gave way to an interesting cover of "Nasty Boys" by Janet Jackson. Their final song of the night was a wonderfully-sung

strength of the Chimes to finish out a spectacular concert for a good cause. Spring Break Outreach will definitely benefit from the Chimes and Belles concert.

The Chimes were on first, walking out in orange T-shirts with the word "College" printed in white on the front. The first number was impressive, a rendition of "Soul Man," complete with a surprise appearance by Jake and Elwood (Mike Schiappacasse, '99 and Mike Sproge, '99)...

groups continued their support of community service and outreach programs with an impressive performance before a packed house. The women's group, the Belles, and their male counterparts, the Chimes, put on a very entertaining show. The cost of tickets to Friday's event went to benefit Spring Break Outreach, for which Loyola students travel to such cities as Camden and Newark, New Jersey to perform community service. In the end, two dollars bought ticket-holders a great night of music for a wonderful cause.

The Chimes were on first, walk-

Jake and Elwood (Mike Schiappacasse, '99 and Mike Sproge, '99), the Blues Brothers, who danced their way up the aisle to the front, with the rest of the Chimes doing some great backup work to highlight the Blues Brothers' antics. Some hilarious dance moves and a great treatment of a blues classic were a great way to get the crowd warmed up.

The Chimes then mellowed out, breaking into "Crash," by Dave Matthews Band off of the *Crash* release (with a great solo by Frank Macchio, '99), and an awesome rendition of "Night

played really added to the whole experience. It takes a special kind of musician to pull off an "air violin," and do it well.

rendition of Cyndi Lauper's "Time After Time."

The Belles were in great form, and equaled the charisma and

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Features

Grammy preview highlights the best of rap, R&B... and polka

The best of 1998's music will battle for coveted artist and album awards

by **Brendan A. Maher**
Assistant Features Editor

The wise one is back to tell you exactly what to expect come Feb. 25. I might as well start off with the meat and potatoes of the whole deal because it's not about the dresses, the lights, the multimillion dollar record, or the drug deals that will go on and off that night. On Grammy night, it's about the music. The songs that have made us laugh and cry -- the music that has touched us -- I'm talking about the best darn music of 1998.

As you recall (if you can remember that far back), we've already found out in last week's article who will win for the many categories of pop, rock, metal and alternative music. I know that

thankfully stop him before he tries to drive home.

Contending for Best R&B Performance by a Group or Duo is Brandy & Monica's "The Boy is Mine," Kirk Franklin's "Lean on Me" (which was actually about the mortgage on his house), "Nothing Even Matters" as performed by D'Angelo and the inimitable Lauryn Hill, K-Ci & JoJo's "All My Life," and the Temptations' "Stay." Antonio Banderas will read off the nominees and accidentally mispronounce JoJo's name (in his country it's pronounced "Hoho"). K-Ci hacked by his old friends, "The Sunshine Band" will later corner Banderas demanding satisfaction. Brandy & Monica will win for the category. The Category for Best R&B Song has all of the same

smile.

Best Rap Performance by a Duo or Group features "Intergalactic" by the Beastie Boys (as if they had a chance), "Money Ain't a Thang" by Jermaine Dupri, "Déjà vu (Uptown Baby)" by Lord Tariq & Peter Gunz, "Rosa Parks" by Outkast, "Ghetto Superstar" by Pras Michel, O.D.B., and Mya, and "Déjà vu (Uptown Baby)" by Lord Tariq & Peter Gunz. Sorry to the Beastie Boys. I love those guys and all, but certain safeguards in the system make it so that they will never win in this category. They won't mind I'm sure. This one will go to "Ghetto Superstar," O'D Dirty will regretably not be there because he did not recognize his name on the invitation.

Best Rap Album will unfortunately not go to A Tribe Called Quest for the *Love Movement*, and it's a shame they were never nominated for any of their better albums. Jay-Z will win for *Vol. 2 A Hard Knock Life*. He will slip up and say that he never really liked children all that much. Mase will pretend to have something in his eye.

Next Category: Country. I'll spare you, but those blonde and dizzy Dixie Chicks should sweep most of the categories with a fair

showing by Shania "I'm a country girl, I'm a rock-star, I'm a country girl" Twain.

For Best New Age Album, it's going to be *Sound of Wind Driven*

the winner will be, by a thousand accordions, *Push It To The Limit* by Lenny Gomulka & Chicago Push.

Be sure to catch the Grammys

The next category is Best Rap Solo Performance, and it will be hard to pick a winner from such a giant pool of rags to riches talent. Busta Rhymes is up in all his speed talking wonder for "Dangerous," which was actually taken from an anti-pill commercial campaign in the 80's. Lauryn Hill is kicking it once again for "Lost Ones."

Rain by Will Ackerman. John Tesh will throw a fit.

The big category of the night is well hidden at number 63. Everyone from Arnold Swartzenegger to Nicole Kidman and her short husband will be biting their nails and getting red, edge of the seat, lines on their backsides for Field 16, Polka. This year, *Polka Party with Brave Combo (Live and Wild!)* by Brave Combo, *Memories* by Walter Ostanek, *Let The Sunshine In* by the Del Sinchuk Band, and *Dance With Me* by Jimmy Sturr and His Orchestra, are all fiercely competing for the title, but it is all for naught. For

on Feb. 25. Don't miss all the fun when Joan Rivers makes fun of Courtney Love's dress and finds herself chewing on the muzzle of a 12-gauge. There's nothing better than watching Joan and her daughter, Melissa, on E! Television a couple hours before the big party, as they will mock and tease designers for creating outfits that will make it to Mr. Blackwell's list the very next day.

You can't even try to keep me away. Even if the music doesn't interest you, turn on the tube for the social fun, drunken couples, and the pony losers. There's nothing better than that.

The Category for Best R&B Song has all of the same contenders as the last category, minus the Temptations, and plus Aretha Franklin. Yet, a different person will win. Why this is, is unclear to me, but Kirk Franklin will finally be able to pay off his debt.

you are all anxiously awaiting the predictions for r&b, rap, country, polka and all that music that can only come from a truly pained soul. Let me first say though, "This isn't real. It's all just a big dream world, hell bent on making money and glamorizing the evil in people. Don't love these people. You don't even know them. It's all fake I tell you. Now will you go out with me Fiona Apple?"

Vying for Best Female R&B Performance are Janet Jackson for "I Get Lonely," Lauryn Hill for "Do Wop (That Thing)," R&B veteran, Aretha Franklin for "A Rose is Still a Rose," Erykah Badu for "Tyrone," Aaliya for "Are You That Somebody?" Giving this award will be legacy actor, David Arquette, and his sister Patricia. They will both stumble over the name Aaliya for a few moments and then say Janet Jackson just because they know how to pronounce it. Her acceptance speech will have the following number of references to her brother, Michael: zero.

Next, the men will take the spotlight for Best Male R&B Vocal Performance. The nominees are, Maxwell for "Matrimony: Maybe You," Brian McKnight for "The Only One for Me," Usher for "My Way," Luther Vandross for "I Know," and Stevie Wonder for "St Louis Blues." Of course, Stevie Wonder should win this category by a mile. Unfortunately it will go to the snout-nosed Usher who will hopefully be forced to undergo extreme amounts of painful shock therapy. Stevie Wonder will become quite upset over his loss and drink until he is quite inebriated. Grammy security will

contenders as the last category, minus the Temptations, and plus Aretha Franklin. Yet, a different person will win. Why this will happen is unclear to me, but Kirk Franklin will finally be able to pay off his debt.

Best R&B Album will go to Lauryn Hill for *The Miseducation of Lauryn Hill*. This will beat out Brandy, Erykah Badu, Aretha Franklin and Maxwell. Lauryn will not gloat, but she'll want to. Best Traditional R&B Album will go to The Temptations for *Phoenix Rising*, heating out Patti LaBelle, Regina Belle, Aaron Neville and Luther Vandross. Vandross will be so upset over his second loss that he will change his career.

The next category is Best Rap Solo Performance, and it will be hard to pick a winner from such a giant pool of rags to riches talent. Busta Rhymes is up in all his speed talking wonder for "Dangerous," which was actually taken from an anti-pill commercial campaign in the 80's. Lauryn Hill is kicking it once again for "Lost Ones." Jay-Z will find out, much to his dismay, that no one really liked that Annie song to begin with, but he still was nominated for "Hard Knock Life." Wyclef Jean will be happy that not everybody in the world has forgotten about him and moved on to the other, prettier Refugee as his song "Gone 'Til November" will get at least another month of air-play.

Finally, the Fresh Prince, Will Smith, will be itching to walk the walk and get jiggy with that brass gramophone. Like I say, this is a hard call, but I would have to go with the Fresh Prince of Bel Air, just because he has the winningest

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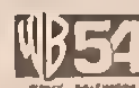
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Sports

Weekly Recreational Sports Update

Club Sports Program

Loyola Rifle Team Shines at MIT Invitational by defeating Yale;

In its first major appearance after a twenty-year hiatus, the Loyola Rifle Team competed in Boston at MIT on January 30th in the Beanpot Invitational Rifle Tournament. Six members of the team competed against teams from several other schools, including Trinity, Columbia, MIT, De Paul, Norwich, St Johns, and Yale. Some of these teams are in the NCAA. Loyola's team score of 3466 (out of a possible 4800 for its top four shooters) beat Yale University's full team score of 3306. Loyola's score represents an impressive 200 point improvement over its matches earlier this year at USP and Valley Forge.

Our team's top shooter at the match was senior Shane Ball, who achieved an individual score of 907 (out of possible 1200 individual). Close behind him, however, were freshman Steve Barth, senior Mike Griffin, freshman Dave O'Brien, senior Mike Hunter, and freshman Noelle Chandler. Accompanying the team were coaches SFC John Bowker, Military Science Department, Dr. Donald Keeler, Biology Department, and Mr. Noel Chandler, an outside coach.

In intercollegiate rifle competition, the shooters fire .22 cal rimfire cartridges from standing, kneeling, and prone positions at targets 50 feet down range. Each target is slightly larger than a quarter, the ten ring being the size of the period at the end of this sentence. Forty paper targets are fired in each position. The rifles used are Anschütz smallbore match rifles similar to those used by our U.S. Olympic Marksmanship Teams.

The Rifle Team is a subgroup of Loyola's recently-resurrected Marksmanship Club. Rifle competition has the best safety record of all intercollegiate sports, at both the NCAA and the club and varsity levels.

Club Women's Volleyball Team News:

The Office of Recreational Sports is proud to announce the formation of a Women's Club Volleyball Team during the Spring 1999 semester. Anyone interested in participating or coaching should contact Erin Dowd, Club President, x3930 or Chris Archacki, Club Sports Director at 410-617-5491.

Club Track & Field Team News:

Upcoming Indoor Schedule:

2/14	Baltimore City Meet	5th Reg't Armory
2/20	MAAC Championships	Manhattan
3/7	PVTC/USATF Champs	Arlington, VA

Anyone interested in joining the team can join practice this week! For practices, the team meets five days a week from 4:30-6:30pm. The team assembles each day in the College Center down from Fast Breaks right in front of where the old Information Desk was located; right inside the doors below Curley Field.

Also, as part of their fundraising efforts, the team is selling long-sleeve t-shirts with the Track & Field logo on them for \$13.00! If interested in purchasing some, please contact Dennis McDonald (Team VP @ x4680) or Leslie Hubbell (Team President @ 410-426-5779).

Club Baseball Team News:

Loyola College Baseball Schedule (Feb.):

Feb. 13 Sat.	12:00 (2) Baltimore City C.C. (home)
Feb. 14 Sun.	1:00 (2) Columbia Union College (home)
Feb. 21 Sun.	1:00 (2) Columbia Union College (away)
Feb. 27 Sat.	12:00 (2) Baltimore City C.C. (away)
Feb. 28 Sun.	2:00 (2) Christendom College (home)

Club Ice Hockey Team Defeats John Hopkins Univ. again!

Congratulations to the mens team for defeating JHU 5-1 last Saturday night!

OUTDOOR ADVENTURE EXPERIENCE

"Life is either a daring adventure or nothing at all."

-Helen Keller

Remaining Spring Schedule of Trips:

DAY HIKE	Saturday, Feb. 13
HORSEBACK RIDING	Saturday, Mar. 28
DAY HIKE	Saturday, Mar. 28
BACKPACKING	Friday, Apr. 9 - Sunday, Apr. 11
WHITE WATER RAFTING	Saturday, Apr. 17 - Sunday, Apr. 18
ROCK CLIMBING	Saturday, Apr. 24

- * To register for any of these trips, stop by the Recreational Sports Office in Guilford Towers 204 or call with questions at x2270.
- * Registration is on a first come first serve basis.
- * If your organization, team, or group is interested in arranging its own program through OAE, please contact Christine at x3565.

DAY HIKE

On Feb. 13, join leaders Meg Holohan and Annie Schmidt on a trip to beautiful Gunpowder State Park. While enjoying the crisp weather of the season, you can meet new people and experience the exhilarating outdoors. This wilderness treasure is only a half hour away from school and is known for its cascading stream and abundant view of wildlife. The cost is \$5.00 fee, to be paid by cash, check or VISA/MC card. To register, stop by Guilford Towers 204.

VISIT US ON THE WEB AT:

WWW.LOYOLA.EDU/RECSPORTS

Take an exciting interactive walkthrough of the new Fitness and Aquatic Center soon to be under construction at North Campus! (Formerly the Bourni Temple) This computer visualization offers exciting interior and exterior perspectives of this state of the art, 115,000 square foot recreational facility. So here is your chance to check out the new pool, gym, or rock-climbing wall before these are even actually built!

Rick Satterlee, Director of Recreational Sports, is Loyola's project manager for this new facility. So once you've been through the building on your interactive walkthrough, please direct all comments and questions to Rick or any of our staff members!

Do you need a copy of your Intramural Sports Schedule? Are you interested in attending some of our Club Sports Team's games? Do you want to explore with our Outdoor Adventure Group? Are you looking for something different to do on the weekends? Can't decide which Lifetime Sports Class to take? Get the latest recreational sports information online now!

Special Event Programs

Winter/Spring Programs for Students, Employees, & Families

Contact Anita Podles, x5410 for more information on the following programs:

Port Discovery: Around every corner, through every tunnel, inside every nook and cranny, this new children's museum in Baltimore extends an invitation to have fun and learn- at the same time. It's three spacious stories of zany opportunities for kids to explore, think and whoop it up.

Playtime: Geared toward the younger child, 1-4 years of age, this very clean indoor play area located in Timonium is a wonderful place for your child to play in an environment packed with stimuli.

Aquarium: What a better way to escape the chill of winter than inside the Baltimore aquarium.

Ice Skating: Meet us at Rash Field at the Inner Harbor for an evening of ice-skating & a cup of hot chocolate. Winter just wouldn't be the same without a bit of skating.

Ski/Sledding Weekend: Whether you're a downhill or cross-country skier, or just want to sit by the fire, join us for a winter weekend either on your own or with your family. The lodging limited to 12 people. Located in the Pocono Mtns.

The Three Little Pigs/Rapunzel: Pumpkin Theatre was voted "Best Children's Theatre" in 1998 by Baltimore Magazine. Located at the St. Timothy's School off Falls Road in Baltimore County. An afternoon of imagination & delight for you & your children.

Intramural Sports Program

Greyhound Weekly Recreational Sports Update:

As you have noticed in *The Greyhound*, the Office of Recreational Sports includes weekly program updates throughout the academic year. In order to detail highlights and interesting information about intramural sports activities in our articles, we are asking YOU to provide us with information about YOUR intramural games. Log on to our web page and e-mail Chris Archacki, Intramural Sports Director with specific information such as sport, team name, event date, final score, and highlights.

Racquetball Tournament Results:

Senior Tyler Webb advanced to the finals of the 1998-99 double-elimination tournament by defeating Engineering Science Prof. Brian Jennison 15-8, 12-15, 15-10 last week. Tyler now faces perennial champion Dr. Michael Franz, Political Science in this week's Championship Match.

Intramural Standings

(Through February 3)

Coed Volleyball		Coed Basketball		Coed Soccer	
Team	W-L-T	Team	W-L-T	Team	W-L-T
KA Posse II	2-0-0	Hotdogs & Donuts	2-0-0	Alligator Patrol	1-0-0
The Better Team	2-0-0	Style & Grace	2-0-0	The Dumpsters	1-0-0
TWP	2-0-0	Sporks	1-1-0	Free Balls	1-0-0
Tank	1-0-0	Kinslow's Team	1-1-0	Jose & Los Gorditos	1-0-0
Team Sullivan	0-0-0	The Intestimators	1-1-0	Degeneration X	1-0-0
Post-Grads	0-1-0	Cozy Beavers	1-1-0	The Arrupians	0-1-0
The Mighty Quinn	0-2-0	C+D	0-2-0	Team Lombardo	0-1-0
Team Palsy	0-2-0	Dr. Evil & The Fembots	0-2-0	Forfeit Now	0-1-0
The Randoms	0-2-0			Buono/Demasi	0-1-0
				Bob's Stores	0-1-0
				The Ponies	0-0-0
Men's Independent 1 Basketball		Men's Independent 2 Basketball			
Team	W-L-T	Team	W-L-T		
First Round	2-0-0	Fran & Janet's Superstars	1-0-0		
Nickles & Dimes	2-0-0	Stahones	1-0-0		
Migglesfest	2-0-0	Spotie Ottie	1-0-0		
Who You Playin'?	2-0-0	St. Mary's Seminary	1-0-0		
Hamsters	0-2-0	Brian Hall's Team	0-1-0		
NY Finest	0-2-0	NADS	0-1-0		
Stallions	0-2-0	Mad Skullz	0-1-0		
The Winners	0-2-0	Team Champions	0-1-0		
		Older But Slower	0-1-0		
		Bebe's Kids	0-0-0		
Men's Independent 3 Basketball		Men's Independent 4 Basketball			
Team	W-L-T	Team	W-L-T		
Our Last Chance	1-1-0	It's Cold Outside	1-0-0		
Back for Blood	1-1-0	Bullet	1-0-0		
Kool & The Gang	1-1-0	Jimmad	1-0-0		
Team Sherwood	1-1-0	Bumpers	1-0-0		
Sliver Barre	1-1-0	The Family Guy	1-0-0		
Lim Spray	1-1-0				

Sports

Lawrence Taylor's induction into Hall of Fame raises issues *Should an athlete's greatness also depend on off-the-field behavior?*

by **Steven Vitolano**
Staff Writer

The recent induction of Lawrence Taylor into the Pro Football Hall of Fame has raised many questions about whether or not a player's off-the-field conduct should be taken into consideration come halloting time. Some feel that a player should be judged solely on his accomplishments between the lines, while others feel that a player has a certain moral standard to uphold at the same time.

I'm not one to support an athlete who engages in illegal activities, but when it's time to look back on an athlete's career, you cannot take into account any off-the-field incidents. Players statistics and accomplishments are irrefutable, but there is no basis for judging one's social behavior. What you and I think of an athlete's actions may differ from somebody else's opinion. With that said, these types of opinions should not influence a voter's decision on whether or not one deserves to enter into the

Hall of Fame.

Lawrence Taylor came into the National Football League in 1981 and revolutionized the game as we know it today. He started for the New York Giants for 12 seasons, dominating opposing offenses and defining the position of outside linebacker. L.T. earned ten consecutive trips to the Pro Bowl from 1981 to 1990. Taylor was a valuable member of both the 1986 and 1990 New York Giant Super Bowl championship teams, and finished his career with 132 sacks. These numbers alone easily fortify Taylor's rightful place in Canton, Ohio.

Unfortunately, many will remember the Lawrence Taylor we did not see on the gridiron. This L.T. was involved in many drug-related incidents. NFL Commissioner Paul Tagliabue suspended Taylor on one occasion for drug use. In addition, he has been arrested twice on drug-related charges since retiring in 1993.

The simple fact is there is no citizenship clause factored in the voting process for induction into

the Pro Football Hall of Fame. The numbers of Taylor career speak for themselves, and thus should be the only thing on the minds of the voters. Taylor's

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induction may open the possibility of enshrinement for some other great players with tarnished images. Former Dallas Cowboys standout "Bullet" Bob Hayes spoke out this week about

his career and the Hall of Fame. Hayes was a former Olympic track star who won a pair of gold medals in 1964 Games in Tokyo. He went on to have a brilliant career for the Cowboys, setting the standard for speed in the passing game. He made the Pro Bowl in his first three seasons, and still holds more than a dozen Cowboy receiving and punt-return records.

Hayes' public image was ruined in the same manner as Taylor's. In 1979, Hayes pleaded guilty to three charges of delivering narcotics to an undercover police officer. He was paroled after serving ten months, but has been in various rehab clinics and earned an elementary education degree from Florida A&M since. Hayes feels that the drug-related incident has prevented him from earning the recognition he deserves. In a recent interview with Dallas radio station KLIF, Hayes said, "Folks put their own individuality and personality into who should be in and who should not. You can't satisfy everyone."

Induction into the Hall of Fame is the last possible achievement in a player's career. To deprive one of this honor after years of service to the game is not right, especially when such a decision is based on off-the-field incidents. I'm not advocating the induction of criminals into the Hall, but you have to realize that the Hall of Fame is not a place strictly for choir boys either.

I feel that Major League Baseball should amend its election process so that it mirrors football. This would give some great ball players like Pete Rose their rightful place in the Hall of Fame. What the all-time hit leader did may have been unethical, but I don't think the penalty of banishment from the game and Cooperstown is justified.

There will always be athletes in sports who play at a level of greatness. Some of these superstars will be scrutinized morally because of poor decisions. It is the job of sportswriters not to let these mistakes cloud the significance of one's athletic accomplishments on the field.

Men's basketball heads into most crucial stretch of the season

Continued from back page
double with 15 points and a game-high 10 rebounds. Blosser also had a good game as he buried three three-pointers and finished with 11 points.

The last time Loyola faced Denver, they handed the Pioneers a convincing 82-66 defeat. That game was back on Dec. 7 at Reitz Arena. While the Greyhounds knew they would have a much tougher test as they headed into the Denver thin air to complete the home-and-home series, they got a whole lot more than they expected. In dramatic fashion, Loyola pulled out a 96-92 overtime win in a game that saw Walker hit a clutch three-pointer with six seconds left just to force overtime.

Denver threatened to run Loyola completely out of the building in the first half. With just seven and a half minutes left in the first half, Loyola trailed 40-21. Over the latter stages of the half, the Greyhounds did cut into 19-point Pioneer lead. However, Loyola still trailed 53-42 at intermission.

A different Loyola team took the court in the second half. Denver maintained its double-digit lead for the first two and a half minutes of the second half until Loyola finally answered. The answer came in the form of a 14-2 run that gave the Greyhounds a 64-63 lead with 13 minutes to play.

The Pioneers responded with a 17-6 surge that gave them a 10-point lead with seven and a half minutes remaining. Loyola responded again, outscoring Denver 7-0 over a four-minute span to cut the lead to 82-77. After another Greyhound basket, sophomore Brian Carroll knocked down

a timely three-pointer to draw the two teams even at 82.

The Greyhounds needed a stop and they were unable to get it. Denver's Arthur Ireland nailed a three-pointer to give the Pioneers a 85-82 lead with under 20 seconds remaining. Now if the Hounds were to win their third straight road game, they needed some last-second heroics. Walker provided them with those heroics. He drilled a three-pointer with six seconds left to tie the game at 85 and take it to overtime.

In overtime, it was all Greyhounds. After Denver hit one free-throw, Walker answered with two free-throws to give Loyola a 87-86 lead. The free-throws were followed by a lay-up by Rowe. Loyola kept up the lead with clutch baskets throughout the overtime. Hurd hit two free-throws with eight seconds left to seal the win.

The Greyhound line-up was filled with big numbers. Rowe, playing perhaps his best all-around game of the season, scored 29 points, pulled down six rebounds, dished out 11 assists and had two steals. More importantly, he only had one turnover after playing 43 out of the game's 45 minutes. His classmate Hurd also had a good game scoring 21 points and totaling nine boards. He continues to shoot well from the field, as his 60% leads the MAAC in field goal percentage.

Walker, who has been outstanding in recent games, scored 19 points on 6-10

shooting. He also buried five three-pointers including the one that sent the game to overtime. Carroll had another fine all-around game with 17 points and four three-pointers. He is now second in the MAAC with 48 percent three-point shooting. The University of Denver was led by guard Russell Martin's 26 points. Ireland had 15 and guard Ty Church scored 14. Wabab Carter and Eric Dow rounded out the Pioneers in double-figures with 12 points each.

Loyola heads now into the biggest week of the season. They are currently 3-11 in the MAAC. They

continue to try to move up in the standings to avoid a potential first-round MAAC tournament game, but the loss to Marist will make that difficult. The last four teams in the conference are forced to play four games in four days to win the tournament. That can be both physically and mentally demanding on a team.

"We really want to try to avoid that eight vs. nine game," said Rowe. "But whatever the case may be, we'll be ready for the challenge."

In Loyola's favor is the fact that its games this week are against

teams in the mid to lower half of the MAAC standings. They include St. Peter's at Reitz on Feb. 7 and Rider at Reitz on Feb. 12. "They are statement games," Rowe said. "It is important for us to build up some confidence and send a message to teams that we may face later in the MAAC tournament."

Even with the importance of the upcoming games, Loyola still is staying focused one game at a time. "It's still game by game," said Rowe. "We have to concentrate on fighting the battle of getting out of the basement."

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JANUARY & SPRING BREAK

Sports

Loyola sets sights on MAAC title and trip to NCAA's

Team unity, defense, execution, developing a killer instinct are keys to success

by Anthony L. Macri
Staff Writer

With six games remaining on the schedule, the Loyola women's basketball team (14-6, 7-5 MAAC) has a good chance to run the table and finish with a 20-win regular season. "Although we are playing for third place at this point, we're fine," said head coach Cindy Anderson. "We're about where we want to be."

So far, the Greyhounds are 6-1 at home, with their lone loss coming to St. Peter's (18-3, 11-1 MAAC). Four of their final six games are played in the friendly confines of Reitz Arena, including the always-epic battle with league-leading Siena (14-6, 11-1 MAAC) on Feb. 11.

There is no rust on this Loyola team. In fact, despite their third place ranking in the MAAC, the Greyhounds have not had a MAAC Player or Rookie of the Week this season. The team takes precedence over any one player, "That's the nature of our offense," says Anderson. Also, Loyola is deep enough that reserve players can step in at any time. When sophomore forward Vinea Roth suffered a season-ending injury during Christmas break, junior Jen Bongard (10.5 points per game) replaced her in the starting lineup, providing scoring punch and quickness in the frontcourt. "She has really answered the call," Anderson said. "She really gives us an

inside-outside combo."

The play of senior center Mary Anne Kirsch (12.2 points and 7.2 rebounds per game) has been consistent, if not fantastic. Hard-working and unselfish, MAK (as she is called by her teammates) is a good post player and defender. The role of senior guard Theresa Cooney (18 minutes per game) is to be a defensive stopper, and provide solid minutes at the off-guard slot. Her backcourt mate Corey Hewitt, has now become Loyola's all-time assist leader. Hewitt (7.6 points and 3.8 assists per game) converted the game-winning layup at Canton on Jan. 31. The athletic Jina Mosley (10.2 points and 4.1 rebounds per game) is a force on both offense and defense, and is invaluable as the Hounds fight for a trip to the NCAA tournament. "This group came into Loyola together, and they play for each other," said Coach Anderson.

First off the bench for the Hounds is sophomore point guard Shannon Cohen whose insertion switches the versatile Hewitt to the off-guard. Cohen (2.8 steals per game) provides a spark defensively with her active hands, quick feet and great anticipation. Also contributing are

freshman Laura Slater and sophomores Sherrika Wilson, Desiree Peterkin and Diana Keeney. Slater is a solid player and shooter at both the off-guard and smallforward. Wilson (1.4 blocks per game) is an

post presence with a good sense for positioning. "The bench players have really accepted their roles and fit in well," said Coach Anderson.

The defining part of Loyola's game is defense. Without any gaudy statistics, the Hounds are quietly one of the best defensive teams in the country, both in points allowed (5th in the nation at 56.5 points allowed per game), and field goal percentage defense (allowing teams to only shoot only 39.5 percent from the floor). Although their offense has sputtered at times, their defense is consistent and can keep them in any game. "The girls really take a deep pride in their defense," said Anderson. Their defense also makes them one of the favorites to win the MAAC tournament. In years past, the road to the NCAA tournament has gone through Loyola.

There are a few things the Greyhounds can do to improve their position and chances in the MAAC tournament.

First is to intensify their pressure on defense. At the start of the season, the Hounds used a suffocating 2-3 zone, a blistering man-to-man defense, and even a 2-1-2 zone press to create turnovers and disrupt offenses. This press seems

to have disappeared as of late, but can be used more in certain situations. "We use the press depending on the team we play," stated Anderson. This would make great use of the skills of Cohen who at one point this season was second in the nation in steals. "Shannon gambles a lot, so we have to make sure someone is behind her just in case."

While the halfcourt execution of the triangle offense (yes, Loyola uses the same offense the Bulls used during their championship years) has been good, the shots just haven't fallen at times. These cold spells can have a negative affect on a player's psyche. "We run a disciplined offense, and like to keep games low scoring," said Anderson. "Being able to execute in the halfcourt is something that we need to do."

It seems one of the main problems is the lack of a killer instinct. In the Feb. 3 loss to St. Peter's, the Hounds were up by at least ten for much of the game. In those situations, they have to put away a team like the Peahens. "They do seem to relax, to lose that intensity," Coach Anderson explained. "I'm not sure if they have that sense of urgency sometimes."

The desire is there. Can the Greyhounds accomplish their NCAA Tournament goal? The coach seems to think so. "It'll come down to this last 2 1/2 weeks, and it will take everybody's effort," she said. "Everyone has to want it and play that way."



Senior Jina Mosley averages ten points and four rebounds per game for the Greyhounds.

Photo by Anthea Joseph

athletic shot-blocking center who has shown rebounding and scoring talent. "She gets better the more time she gets," said Coach Anderson. Peterkin is a streaky shooting guard who can put up points in bunches and Keeney is a solid low-

Loyola Sports Calendar

Tuesday (Feb. 9)

Women's basketball vs. Marist
7 p.m. Reitz Arena

Thursday

Women's basketball vs. Siena
- 7 p.m. Reitz Arena

Swimming-Diving

MAAC Championships at Marist
- through Sunday, Feb. 14

Friday

Men's basketball vs. Rider
- 7:30 p.m. Reitz Arena

Sunday

Men's basketball at St. Peter's
- 2:30 p.m.

Monday (February 15)

Women's basketball at Marist
- 5:30 p.m.

Loyola hockey defeats Dickinson 6-4, looks forward to rematch

Continued from back page

in the second period, and it was the last goal he allowed for the remainder of the game. Down by two goals with five minutes left in the second period, the Ice Hounds kicked themselves into overdrive and went on to score four goals in a row. The first two goals came during the second period. The first was scored by sophomore Geoff Burroughs, assisted by John Smith. Thirty seconds later, Rudolph tallied with help from Llewellyn. By the end of the second period, the Ice Hounds had tied the game at four.

Due to the delayed start of the game, the third period was 12 minutes of continuous running time; the clock did not stop when the referees blew their whistles. The Ice Hounds started the period with a renewed sense of urgency to keep Dickinson scoreless and win the game. Llewellyn scored the go-ahead goal three minutes into the third period off of an assist from Burroughs. Although the Llewellyn-Burroughs goal put the Ice Hounds ahead, they knew that their work was not finished yet. Smith, assisted by Burroughs and senior Darren Sardelli, scored the

last goal of the game with three minutes left in the game.

The Ice Hounds will go to Dickinson for a rematch on Thursday night. Their next home game

is on Saturday, Feb. 13 at 6:15 p.m. at Lee World. After a win on Saturday and a forfeit from Shippensburg on Tuesday, Loyola has improved its record to 4-8.

Greyhounds now 14-6 overall, 7-5 in MAAC

Continued from back page

tinued to lead the team offensively, while Wilson continued her solid play both offensively and on the boards. St. Peter's shot 6-25, and 50 percent from the free throw line. Leading both offensively and defensively, the Greyhounds lead at the end of the first half 26-16.

St. Peter's came out in the second half ready to backup their 8-0 record on the road. The Peahens turned up their level of play in the second half, out-scoring Loyola and picking up their defensive game. With six members of their team scoring in double-digits, the Peahens gained control of the game in the second half. At the end of regu-

lation, the score was tied and the game was headed to overtime.

This was the first of Loyola's contests of the season to be sent into overtime. St. Peter's carried their momentum straight into overtime, where Loyola struggled to gain it back. Despite the solid play of the Loyola line-up, the Peahens went on to take the game in overtime with a final score of 67-59.

The team is now looking ahead to future match-ups such as Marist and Siena, both home matches on Feb. 9 and 11 respectively. Loyola continues to work their way through the MAAC games keeping their eyes on the ultimate goal, a 1999 conference championship.

Sports

The Greyhound's Athlete of the Week:

Junior Jason Rowe

by Jeff Zrebiec
Sports Editor

Junior guard Jason Rowe has accomplished a lot in his three seasons with the Loyola basketball program. He has already cracked the top 15 of Loyola's all-time leading scorer list with 1,306 career points, and is on pace to crack the top three. Before he graduates, he will also seriously challenge the school mark for most career assists and most career steals. He holds a single-season record for most three-point field goals made when he knocked down 57 trifectas in his sophomore season. In that same season, he set the record for most steals with 86.

But it is what he hasn't yet accomplished that motivates the 5-10 guard out of Buffalo, N.Y. Rowe and his Loyola teammates have yet to win the MAAC tournament and enter the biggest stage of them all, the NCAA tournament. "I have a lot of friends around Division I basketball and they are always telling me how great and exciting it is to play in the NCAA tournament," Rowe said. "Making the NCAA's is what you hope and work hard for. That is why you want to play Division I basketball."

Coming into the season, Rowe figured the Greyhounds had a better shot than ever to win that elusive MAAC championship. "I knew coming in that we would have a young but talented team," he said. However, unfortunately for Loyola and second-year head coach Dino Gaudio, it has taken a while for the young squad to come together. After winning the inaugural Battle of Baltimore tournament with a 76-67 victory over local rival Towson, the Greyhounds hit the skids, dropping ten of their next twelve games. The slide included seven straight losses from Dec. 30 to Jan. 21. After this, Loyola fell to 5-10. Worse yet, they were 0-8 in the conference.

However, since that low-point, the Greyhounds have won four out of five to up their record to 9-11. They also are out of the basement of the MAAC with a 3-9 conference record. Rowe commented on the recent play of the

team. "We are finally getting to know each other and our strengths and weaknesses," he said. "We are gelling, playing good defense, protecting the ball and everything is coming together."

While their recent good play

a team-leading 21.5 points per game. This average puts him second in the MAAC behind Niagara's Alvin Young and 19th in the country. He leads the whole country in steals per game with a 3.7 average. His 5.6 assists per game ties him with Marist's Bobby Jo Hatton for first in the conference. He is 10th in the MAAC in free-throw shooting, making them at a 80 percent clip. He even hovers around the top 20 in the conference with 5 rebounds per game from the guard position.

Rowe had perhaps his best all-around game of the season this past week when the Greyhounds defeated Denver 96-92 in overtime. In that game, Rowe dropped in 29 points, grabbed six rebounds, dished out 11 assists and had two steals. Perhaps the most important number of all is that he played 43 out of a possible 45 minutes in the thin Denver air and turned the ball over only once. This barely

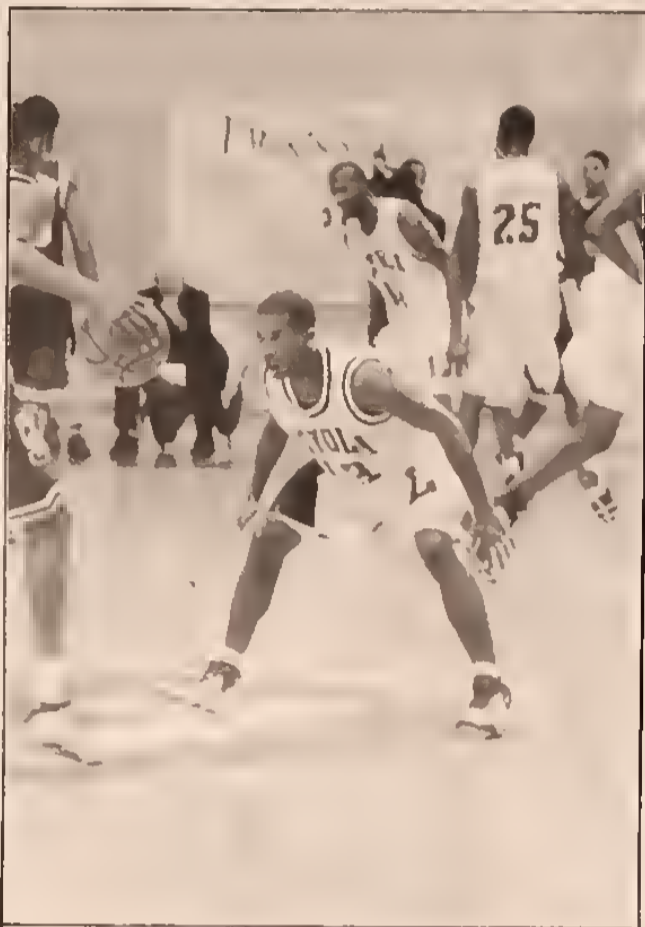
pressure to pick up the slack all by himself. "It's not pressure, it's a challenge," he said. "Whatever the job the Coach wants me to do, I'll do. What's important is winning basketball games."

Success is nothing new for the guard. Last season, he averaged 18 points a game which along with Powell's numbers gave Loyola the second highest-scoring backcourt in the country. He finished the season ranked in the conference's top 10 in seven different categories. They included scoring, where he was second behind only Powell; assists, where he also finished second; and steals, which he led the conference in and was fourth in the nation in steals per game. These numbers landed him a spot on the MAAC's second-team and two MAAC player of the week honors. He led Loyola in scoring 10 times and was in double figures in every game but three.

Rowe has had a number of very impressive performances throughout the season. One was his 26 point, 11 rebound, seven assist and six steal outburst in an overtime victory over Mt. St. Mary's on Dec. 20. In this game, he also hit the game winning shot in the waning seconds of overtime. A month later, Rowe torched Fairfield for a career-high 35 points, eight assists and four steals. These numbers included seven three-pointers which tied the school record. He also recorded 30 point games in back-to-back contests against Siena and Iona in mid-February.

Rowe also enjoyed a pretty stellar freshman season. He was the only Loyola player to start in all 27 games and was named one of the nation's top 40 freshmen. He finished third in the MAAC in assists, fifth in three-point accuracy and tenth in scoring with 14 points per game. He led Loyola in assists, steals, three-pointers and minutes played. In the process, he was named MAAC Rookie of the Week five times.

This is what people expected from Rowe who was rated one of the nation's best point guards after he finished his career at Buffalo's Traditional High School as an honorable mention All-American. Rowe was the first player in New York State history to score more than 2,000 points and register over 1,000 assists. Rowe finished his high school prep career as the second leading scorer in western New York history.



Junior Jason Rowe has done it at both ends of the court for the Greyhounds this season.

Photo by Anthony Navarro

has been a total team effort, some of the credit has to go to Rowe, who is playing his best basketball of the season. "Statistically, I am having a good season but that doesn't matter," Rowe said. "As a team, we are not having as good of a year as we'd like."

Rowe started the year in great fashion by winning the tournament MVP award at the Battle of Baltimore after his clutch performance against Towson. That was a sign of things to come for the guard. For the season, Rowe averages

beat out his Jan. 25 performance against Niagara where he scored 26 points, shot 10-19 overall and 4-5 from three-point range, had seven assists, four rebounds and no turnovers in a Greyhound loss. Another top game was his 21 point, 10-15 shooting, and six steal effort in a loss to Virginia. The contributions of Rowe also cannot simply be measured by just looking at a stat sheet. The loss of Mike Powell to graduation created a void not only in scoring, but also in leadership. Rowe has been happy to fill that void. "Last year, Mike was our leader and he did a great job for us," Rowe said. "This year, Coach asked me to be more of a leader both on and off the court and I have been trying to do this the best I can. The other players are doing a great job listening."

Replacing Powell's scoring has been no easy feat. Powell last year averaged 23.1 points per game, an average that was good for eighth in the nation. The three-time, first-team all-MAAC selection also accounted for over 1,600 points in his Greyhound career. Despite losing these gaudy numbers, Rowe felt no

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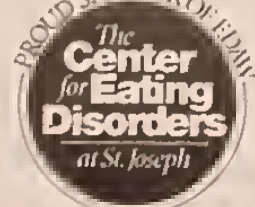
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THE GREYHOUND SPORTS

FEBRUARY 9, 1999

LOYOLA COLLEGE IN MARYLAND

Lady Greyhounds defeat Iona, Niagara, Canisius Even with a loss to St. Peter's, the team holds a strong MAAC record of 7-5

by Kristie Veith
Staff Writer

Heading into the final month of regular season play, the women's basketball team's hopes of taking the MAAC championship title are promising. The future looks bright for the team, which currently holds a record of 14-6 overall and an impressive record of 7-5 in the MAAC.

On Jan. 24 the team hosted MAAC rival Iona in their second contest of the year. The previous match-up found the Greyhounds victorious with a decisive victory 71-58.

Competing against Iona twice in the same week, with the first match-up taking place Jan. 17, proved to be a disadvantage for the Lady Greyhounds. Both teams shot poorly in the opening half. Loyola was 6-21 from the field and 0-4 from the three point line, while Iona was 6-24 on attempts from the field and 1-4 from the three point marker. However, Iona held a two-point advantage at the end of the half, 21-19.

In the second half, Loyola was led by senior forward Jina Mosley,

who notched twelve points, and junior forward Jen Bongard, who added eleven. On defense the team was led by senior center and co-captain Mary Anne Kirsch who brought down a team high six rebounds. Sophomore point guard Shannon Cohen led the team in steals with four. Together, supported by the cast of senior guards Theresa Cooney and Corey Hewitt, the team gained a spark in the second half. The impressive turnaround led the team to a victory by out-scoring

Iona in the second half 39-30 to take the match by a final score of 58-51.

On the following weekend, the team traveled to Buffalo, N.Y. to take on MAAC rivals Niagara and Canisius. These contests were the first match-ups of the year with these teams for the Lady Greyhounds. Loyola proved their ability to be play on the road by pouncing on the Purple Eagles of Niagara early on in the first half. The team shot 47 percent from the

field and 75 percent from the free-throw line, led by Bongard and Mosley. Niagara shot 43 percent from the field and 89 percent from the free-throw line. The two teams matched one another point-for-point, ending the first half tied at 35.

Changing strategy in the second half, as well as turning on the

68.

That same weekend the team took on Canisius in their first match-up of the season. Both Canisius and Loyola turned in impressive offensive and defensive performances. Loyola shot 12-30 from the field in comparison to Canisius's 15-33. Because the Lady Greyhounds

started off slowly in the first half, Canisius jumped out to a seven point lead within five minutes of the tipoff. Canisius

continued to apply pressure, and the Greyhounds were unable to come back in the first half. The score board read 45-36 in Canisius's favor at the end of the first half.

Loyola again made some adjustments for the second half, under the guidance of recently-named head coach Cindy Anderson. Kirsch showed why she is considered one of the best in the MAAC by leading the team with a game high 16 points and 11

rebounds. Bongard continued her solid play notching 12 points and five rebounds. Wilson turned it on in the second half, coming in to provide ten points while bringing in two key defensive rebounds. The team was able to close the margin early in the half and went on to take the game in the final seconds 75-73.

This past Wednesday, Loyola hosted St. Peter's. This was to be Loyola's toughest home test of the season as St. Peter's MAAC record coming into the match was 10-1. The Peahens also came to Reitz Arena with a nine-game winning streak and an undefeated record on the road of 8-0. The Lady Greyhounds came into the game with a three-game winning streak after sweeping Niagara and Canisius the previous weekend. Loyola was determined to break St. Peter's streak and continue to be the only MAAC team undefeated at home.

Loyola dominated the first half coming out strong and shooting 44 percent from the field and 75 percent from the free-throw line. Kirsch, Bongard and Mosley con-

continued on p. 18

The future looks bright for the team, which currently holds a record of 14-5 overall and an impressive record of 7-3 in the MAAC.

pressure defense, gave Loyola the edge in the second half. Kirsch turned in another impressive offensive performance in the second half and continued to rebound well, including six on the defensive boards. Hewitt lit it up from the three point line, bringing in four trifectas for the team. Sophomore center Sherika Wilson provided powerful defense and lead the team in rebounds with seven. In the end, Loyola recorded a victory over Niagara, final score, 78-

Greyhounds suffer major setback with 78-70 loss to Marist

by Jeff Zrehie
Sports Editor

In a game with important MAAC tournament implications, the Greyhounds were beaten by the Marist Red Foxes 78-70 at Reitz Arena. The loss ended Loyola's three-game winning streak and dropped the Hounds overall mark to 9-12, 3-10 in the MAAC.

The Greyhounds have had a problem with getting off to slow starts all season long, and the Friday night contest with Marist was no different. A sloppy Loyola offense and hot Marist shooting led to an early 14-point lead for the Red Foxes. Bo Larrigan did much of the damage in the early going as he dropped in four three-pointers in the game's first five minutes.

Sixty-seven percent Marist three-point shooting led the Red Foxes to a 15-point lead before half. However, the Greyhounds settled down on offense and the combination of juniors Jason Rowe and Blanchard Hurd started to cut into the Marist lead. After an exciting couple of minutes, sophomore Ryan Blosser drilled his second three-

pointer of the half to tie the game at 37 with under a minute remaining in the half. A Bobby Jo Hatton free-throw gave Marist a 38-37 halftime lead.

Marist started the second half with a small run. They took a six-point lead two minutes into the half and turned it into an eight-point lead mid-way through the half. Loyola spurred by the play

of Rowe, went on a 15-5 run to take their first lead at 65-63 with 3:40 to go. Rowe was on fire down the stretch, hitting a series of three-pointers and drives down the lane. In the decisive final minutes, several Loyola turnovers and the play of Marist's Larrigan did them in. They held a slight 70-69 lead on a three-pointer by freshman Anthony Walker which Marist's Hatton answered with a three of his own. After several Loyola turnovers, Larrigan put home a lay-up and was fouled for the three-point play. The Greyhounds did not have the answer on the offensive end as Larrigan hit seven free-throws in the game's waning moments to seal the deal.

Larrigan was the high man for Marist with 29 points. The combination of Hatton and Thomas Kenney combined for 34 points to help Marist climb to 13-8, 6-11 in the MAAC. The Greyhounds were led by classmates Rowe and Hurd. Rowe finished with 29 points for the second consecutive game. He also dished out five assists and had eight boards. Hurd had a double-

continued on p. 17



Freshman Damien Jenifer eludes a defender.

Photo by Anthony Navarro

Loyola ice hockey beats Dickinson 6-4

by Kris Baydalla
Staff Writer

After nearly having to forfeit the game, the Loyola Ice Hounds beat Dickinson 6-4 on Saturday night. The game started over 30 minutes late, and the periods were shortened from 15 to 12 minutes.

Goalie Barry Johnson started the game without a warm-up, and as a result, the first goal of the game came off of the first shot taken by Dickinson. Loyola came back within seconds with a goal

from junior Fran Flanagan, assisted by sophomore Nolan Bas.

Five minutes into the first period, Dickinson scored their second goal of the game. Once again the Ice Hounds answered within a minute of play, this time with a goal by junior Sean Llewellyn, assisted by sophomore Scott Rudolph and freshman Phil Jampol. The first period ended with Dickinson ahead 3-2.

Johnson allowed only one goal. Continued on p. 18



Junior Fran Flanagan scored the first goal of the game against Dickinson Saturday.

Photo courtesy of Rec Sports